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A Happy New Year to you.

Nineteen hundred and four opens most auspiciously for the **Pictorial Review.** We have a year of phenomenal success behind us and the outlook for the coming twelve months is the brightest this magazine has yet known. Subscriptions come in so fast by every mail that we are enlarging our staff continually to keep pace with the work.

Comment from us is unnecessary; these facts speak for themselves.

Pictorial Review

Enters on another new year with all plans laid to give its readers **The Best** in every department: Fashions in advance: Literature of the purest, best, most instructive and entertaining; the best helps for home that advanced knowledge places at our command; and in the pages devoted to more personal help, such as the "Talks to Our Girls," the "Correspondence" column, etc., we offer all the help in our power to give.

Our Fashion Salon.

Visitors to New York are cordially invited to visit our large model room, where are on view the very latest imported and domestic advance designs in made up models, displayed for the benefit of our patrons. Every day brings a fresh supply for this interesting Salon of Fashion, sent over by our resident representatives in Paris and London.

The Paper Pattern Department

Tells the same story. Three times since its inauguration we have been obliged to enlarge its working rooms, and the increase pours in by thousands daily.

The Children's Patterns.

We realize from hundreds of letters we have recently received how greatly this department is appreciated; it will always receive the best of attention.

The Flat Paper Patterns.

This department is entering on a new and extended plan of work. It has met with such success that it is found worth while to invest it with an importance never before attempted in this line by any magazine or at the popular prices at which these patterns are offered.

Our Coupon Pattern.

These patterns are always taken from our high-priced advanced series.

The New Materials.

Spring materials are already on the counters, and it is well to make an early selection as novelties soon disappear.

Among the newest is the sheer mercerized London Cord; and a beautiful American washable material is Oxford Nonpareil.

Pongee will be as fashionable as last year, and we also have a beautiful American reproduction called "Shantung Glacé," which is far less expensive.

The Shirt Waist Suit

Is to be the costume par excellence, and will be made up in all the new wash goods, as well as silks and summer woolens. Oxford Madras is one of the most useful of materials, is improved rather than deteriorated by laundering.

For a daintier material we recommend the Batiste Rayure Soie, a cotton fabric with delicate silk cord effects, at most reasonable price.

PICTORIAL REVIEW

THREE MAGAZINES IN ONE
LITERARY FASHION HOME

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FEBRUARY, 1904

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New Ideas.

These are valuable, they mean **Progress,** and we shall shortly offer a Prize for the best **New Ideas** suggesting some practical improvement which we consider worthy of adoption in **Pictorial Review.**

The Date on Wrapper

Of your magazine shows the date of expiration of your subscription.

Good Wishes.

So many letters we receive contain the most cheering expressions of good will and appreciation. With such encouragement to help us, we can go on our way rejoicing.

Puzzles

Will be a new feature in our next issue. This is in response to many requests from young folks.

A Talk With the Editor.

We take **you** into our confidence, we want you to take us into yours. Write us anything you want to say, not one letter is neglected or slighted. It is just because **The Pictorial Review** is on such good terms with its patrons that it enjoys the success it has achieved.

The Sewing Machine Contest.

In our March issue, which comes out on February 1st, we shall give the names of the fifteen contestants who have sent in the greatest number of subscribers **up to that date;** and on March 1st, in our Easter number, we shall **announce** the **winner** and also the **Fourteen Contestants** who in point of numbers of subscriptions sent in, stand next to the winner. These will receive **Additional Prizes** to the value of their subscriptions; whatever they wish to select from our **Premium List.**

Expiration of Subscriptions.

On receiving notice of the expiration of your subscription, please send renewal at once, using the special blank always enclosed with your final copy. If your subscription expires with this copy, kindly mail renewal so it reaches us before the tenth of January, so that you will not miss the next issue of the magazine.

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New Subscriptions.

We all like to receive the new magazines every month, but some have not the time to send direct to the publishers. Have we a representative in your town? If not we want one. It might as well be **you.** Write for particulars to the **Pictorial Review.** It is well worth your while.

"Why Do I Like Pictorial Review?"

This contest closes on the 15th of January; the winners will be announced in our March issue, which comes out on February 1st. We have received hundreds of letters, which will all have our careful attention.

We will give a Prize of five dollars for the best reply to the question, "Why do I like the **Pictorial Review?**"

A second Prize of three dollars will be given for the next best answer, and a one year's subscription to the three next best. Address letters, The Prize Editor, **Pictorial Review.**

Change of Address.

To ensure receiving the next issue, subscribers should notify us at once of their change of address, stating the old as well as the new location, and arrange with the post office to forward their mail, as second class matter is only forwarded on payment of extra postage.

A Splendid New Year's Gift.

The very best present you can give your friends is a year's subscription to **Pictorial Review.**

New Subscribers

To **Pictorial Review** for 1904 will receive our Christmas number Free, and all new subscribers will be entered as paid to January, 1905. This applies to absolutely all new subscriptions.

Letters from Readers.

The hundreds of letters we receive daily prove how helpful and useful the **Pictorial Review** is and all suggestions are carefully considered.

Hints For The Home.

Dear friends: Practice the golden rule, send us any good original **tried** household recipe you have, we will pass it on to others through the **Pictorial Review.** This page is receiving much commendation. Later it will come in for a Prize contest.

TWO BEAUTIFUL ENGLISH WOMEN.

Photographed by Aime Dupont.

THE COUNTESS OF MINTO AND LADY EILEEN ELLIOT.

The Countess of Minto is the wife of the present exceedingly popular Governor of Canada. She is the daughter of the late general, the Honorable Charles Grey and sister of Lord Grey and the Countess of Antrim. The Lady Eileen Elliot is the eldest daughter of this beautiful and distinguished family.
This picture was taken during their recent visit to Newport, where both ladies were magnificently entertained.

MENTAL INFLUENCE IN THE HOME.

THAT the influence of Thought is a Power to be reckoned with, is no longer a matter of speculation, for it has been abundantly and scientifically proved. But the Fact itself is as old as Life itself, and has been demonstrated in the home, in business relations, and in social intercourse at all times; only its *cause* has not been probed, till the "New Thought" era taught us to look for "All Good" to an interior Cause.

We are no longer satisfied to accept things as we find them, we want to know "the why, the wherefore, the whence and whither," of every fact in life; and thus have we discovered the meaning and uses of grand forces in Nature, hitherto only dreamed of, or approached as something forbidden to us "poor" mortals.

But now to consider some of these powers from their practical standpoint.

Allowing the fact that thought is a power, it is a foregone conclusion that it is a power for evil as well as good. This being so, how tremendous is the responsibility we hold in our mental attitude towards those with whom we come in contact, especially towards those of our own family and friends, who are more subject to our mental influence than the constantly changing groups in the outside world.

How often is the whole day darkened and spoiled, the children made cross and fractious, the servants contrary, and the husband and father sent to his daily work with a heavy heart, because the mother has come down in the morning with a clouded brow, and fretful, impatient manner and speech. Some thought or train of thoughts has upset her, and she expresses her thoughts in her vexed manner. Although not one possibly of the dear ones around her is responsible for her annoyance, it radiates in her thought influence through the entire household.

"Thought," says Ralph Waldo Trine, "is the force underlying all." . . . "Your every act—every conscious act—is preceded by a thought. Your dominating thoughts determine your dominating actions. The acts repeated crystallize themselves into the habit. The aggregate of your habits is your character. Whatever, then, you would have your acts, you must look well to the character of the *thought* you entertain. Whatever act you would not do,—habit you would not acquire,—you must look well to it that you do not entertain the type of thought that will give birth to this act, this habit."

People say they "cannot help thinking" about this or that; this is a mistake, we *can* control our thoughts, and by learning first to control our own, we gain the power to control others.

Here comes in the use of the Will. Thought and will must work together in harmony—for Good. Just take as an illustration the power of Will and Thought in sickness, when directed to the hope of *recovery!* The cases are numerous where this firm attitude in the patient has helped him to regain health, in spite of the doctor's assertions to the contrary.

How often has the firm, constant thought and *faith* in the reformation of some erring one brought the result desired? Mental influence is so deep, so far-reaching, that at present we are still unable to realize its full potency; but we can accept in gratitude the wonderful power revealed to us, and use it in all humility to do God's will, first in ourselves, and then to those around us.

The indwelling thought forces surround each one with an aura of personality, invisible to human vision, but real and palpable to soul. We meet people, and without a spoken word, we feel that we meet on one plane of thought and feeling; feel as if we had met a dear friend, and accept them without question. We meet others, whom without visible or known reason we instinctively dislike and distrust, and who arouse in us a strong, unexplainable antagonism.

This simply proves that the soul knows and recognizes the Real, which lies behind the external; and as Soul is the source of Mind, (some hold it is Mind,) we shall do well to listen to its intuitive warnings.

In our home surroundings and atmosphere are the real issues of life; not only to ourselves, but to those who constitute its circle. True, this circle may be broken, one member go there, another elsewhere; but the early ties are seldom quite severed, and influences once established will remain unbroken through life.

Think then, mother, father, what a responsibility, as well as divinely bestowed power you are invested with. Never *think* a harsh or unkind thought. Remember that your thoughts flow out, and their pictures impress themselves on your children's plastic minds. Hold only thoughts of love and good; encourage every budding promise of any good trait; ignore as much as possible that which you must deplore, and if you must correct, remember "we can say what we will in love."

Constantly keep before the young minds pictures of what you *desire* for them. "Each is building his world from within; thought is the builder; for thoughts are forces,—subtle, vital, irresistible, omnipotent, and according as used do they bring power, or impotence, peace or pain, success or failure."

It rests very much with you, with the influence of your thought, whether this edifice be one of beauty or the reverse. Your mental influence is the vital force that makes or mars your child's character and prospects in its future life; for your own thought is expressed in your smallest action; and in your own and your children's physical as well as mental well being.

Cultivate a habit of cheerful thought, this will soon express itself in a cheerful disposition; if trials come,—as they surely will,—look on the reverse of the picture, refuse to look on the dismal side; try to see the golden lining to the cloud, and think hopeful thoughts, radiating the life-giving strength of mental sunshine on those around you.

How many a husband has been saved from despair by the wife's cheerful, hopeful thought, and mental strength, when, if she had joined him in his gloomy attitude, both would have perished.

"Our prevailing thought forces determine the mental atmosphere around us, and all who come within its influence are affected in one way or another, according to the quality of that atmosphere; and, though they may not always get the exact thoughts, they nevertheless get the effects of the emotions dominating the originator of the thoughts, and hence the creator of this particular mental atmosphere; and the more sensitively organized the person, the more sensitive he or she is to this atmosphere; even getting the exact and very thoughts."

Let parents avoid as much as possible fault-finding, sarcasm, contempt, and indifference; substituting for these negative thoughts, the positive attitude of good; thinking and showing the *better* way,—*overcoming* evil with good.

Say, "I would do so and so, dear," rather than the too frequent and imperative "don't."

All that we give out, we shall most surely get back.

A mother who holds a cloud of suspicion of wrong over her daughter's head, must not be surprised if that daughter does "go wrong"; while an environment of trust and love, of pure and confiding thought, will usually bring its reward in kind.

There are cases, unfortunately, when the mentality of the one nature is so much stronger than the other, that the perverse will goes its evil way in spite of all the love and faith poured out around it, but even then we need not despair, "Some time, some where," they shall find peace.

WOMEN OF INTERNATIONAL INTEREST

COUNTESS DE POURTALLES.

THE Countess de Pourtalles was Miss Florence Drouillard of Nashville, one of the most noted of American beauties who have married into the European aristocracy.

She has a magnificent chateau near Paris, where she entertains in the old courtly manner.

This mode of entertaining has been revived by the wealthy American-French peeresses; the Countess Boni de Castellane, at her beautiful Chateau de Marais has the most lavish entertainment for her guests, the hunting parties being especially famous.

Celebrated singers and other artists are engaged to come from Paris, and delight to go, as they are royally treated by their distinguished hosts, and their no less noble guests.

This picture of the Countess de Pourtalles is from a recently taken portrait, and not before published.

* * *

Mrs. Francis Dudley Leigh was formerly Miss Frances Helen Forbes Beckwith of New York; about twelve years ago she married Francis, eldest son of the second son of Baron Leigh.

It seems likely that a new name will soon be added to the list of American peeresses in England. Lord Leigh is a very old man, and has been ill for some time. His son and heir, Dudley Leigh, married Frances Helene Forbes, daughter of N. W. Beckwith. She was a beauty always, and does not look more than thirty now with her fair brown hair, clear complexion and charming, gentle manner.

She and her husband are inseparable companions; he is and always has been devoted to her, lavishing upon her many valuable gifts. She has some of the most beautiful jewels in England.

* * *

Young, pretty and charming, with an inheritance of seventeen millions, Isabelle Perkins (the daughter of Commodore Perkins of Boston) was traveling with Maude Howe, who has since married Jack Elliott, the artist, when she met Larz Anderson, then *attaché* to the American embassy at Rome. It was love at first sight on both sides, and as there was nothing to make the course of true love run anything but smooth, the wedding bells soon rang merrily.

Dukes, earls and baronets had laid their hearts and coronets at the feet of Commodore Perkins' daughter, but had not succeeded in winning her hand. It was left to the fair, handsome young Swede to carry off the prize. This charming young matron is one of the richest of American women, having inherited many millions several years ago.

Mr. and Mrs. Larz Anderson have taken a house in New York for the winter. Their advent in Gotham society will be most cordially welcomed, as they have many friends there and are deservedly popular. Their new residence in Washington, on Massachusetts avenue, will not be ready for occupancy till next spring. They will be greatly missed in Washington society this winter.

* * *

The Baroness Alfred von Oppenheim is one of the most beautiful of the young society matrons. As Miss Parkinson Sharp she went everywhere, traveled much, and was immensely admired, but married the Baron after seeing a good deal of him in the diplomatic circle of Washington. Since her marriage she has resided as much in Munich as in America, her older sons being at school there. She is a splendid whip and she astonished the good people of Munich when she first appeared driving her four-in-hand, and driving perfectly, and she is an enthusiast at golf. She has done much to popularize physical exercises and outdoor sports for women in England.

THE BARONESS VON OPPENHEIM.
(From a rare portrait.)

MRS. LARZ ANDERSON.

THE HON. MRS. FRANCIS DUDLEY LEIGH.

THE UNDOING OF THE DUCHESS

BY MAIBELLE HEIKES JUSTICE

"HER Grace, the Duchess of Dartmouth!" Holding aside the drawing room curtains, Malcolm, Lady Hart's old butler, made way for the visitor to enter. Lady Hart, herself, sitting in the sunshine of the large west windows, arose hastily, and with a smile on her still youthful face, went forward with extended hands to the relative whom she had not seen for months.

"Elinor, dear, how glad I am to see you!"

"Of course, I knew you would be," said the Duchess, sweetly, throwing off her heavy furs. "I am certainly surprised myself to be in Scotland this time of year. Dear me, though, how very cheerful you are. What a blending of colors, what sunshine, what comfort! Indeed, my dear Maud, I never saw your equal for making a great deal out of a little. Do you always live this way?" continued the Duchess, looking about approvingly. "How different compared to my restless existence."

Lady Hart touched the bell.

"Tea, Malcolm, immediately."

"You know you never write, Elinor—no one ever knows of your movements—you, who have the ways of a swallow. You are thrice welcome to our humble quarters here. Take off your hat. And where shall I send for your luggage?"

"Luggage! Gracious me, dear Maud, you don't imagine I have swooped down on you to visit! Indeed no! To tell the truth—the dismal truth—my eccentric husband has taken a place five miles from here for two months. Think of it! He has dragged me away from home, London and all. Constance is along, too, poor child—but it is really on her account that we are here.

"Thanks, Malcolm, your tea is excellent."

The Duchess took the cup and began sipping the beverage. She was a large, handsome woman, whose very bearing and appearance indicated that she was born to rule. The daughter of a great general, she had planned her own matrimonial campaign, and had landed, under the very noses of the greatest heiresses of the season, the young Duke of Dartmouth, although she had no fortune herself. All this, however, had happened many years ago; and to-day, the Duchess was one of the most powerful women socially in her particular set—one moving close to the court.

Lady Hart was a second cousin of the Duchess. Her husband, Lord Hart, was a very excellent gentleman. The match, however, was purely a love match with little money on either side, and ever since her marriage twenty-five years ago, Lady Hart was compelled to content herself with living in their modest country place on the Scottish moors, the monotony being punctuated only occasionally by visits to London, where they took polite, but rented lodgings. But the lonesome existence had left no marks. Maud Hart's soft features still retained the bloom of youth, and her eyes were as full and blue as the first day she ever looked on the Scottish moors. She was far more dainty and petite than her kinswoman, the regal Duchess, but where she lacked the latter's austerity, she made up in sweetness and sympathy which seemed to emanate from every gentle feature. Of the reticent and clinging kind, Maud Hart had never been a match for the Duchess, and the Duchess herself had never sought her society much, for these very qualities. She hated clinging women. In her youth, too, she had almost hated Maud Hart for her dainty peach and cream beauty. Not unhandsome, the Duchess had never been even pretty, but her personality seemed to put into the pale every woman with whom she came in contact. They shrank from her very presence, sat afar and trembled, and yet admired her. It was said the Duke had never ceased to stand in awe of her since their wedding day. In her heart, Lady Maud was even still afraid of her.

The Duchess put down her cup of tea. "Where is Herbert," she inquired.

"He drove over to the village a couple of hours ago and will not return till dinner. I am sorry, but Peg is out somewhere, too. Dear child, I know she would be delighted to see you. She thinks you a very wonderful person, Elinor, and speaks of you almost in whispers. She says you should have aimed a couple of marks higher and married a king."

This pleased the Duchess.

"Since you speak of her, Maud, why do you persist in calling the child Peg? It is atrocious. Peggie Hart! Could anything ever be more common! I believe her first name is Alicia, is it not?"

"Yes," laughed Lady Maud, "but who ever could imagine Peg being called Alicia? She herself decries it. Peg should be a boy. She is so strong and full of life."

"I hear she does not possess your beauty," said the Duchess with some directness. "Really I don't see who the child takes after. Her father is a fine looking man.

Lady Maud shook her head, smiling. "To me, Peg is always beautiful. She has an atmosphere and a personality. Somehow she lights up everything. My other girls are beauties, as you call it, but to me, they never possessed what Peg does. I wish she had been a boy," and Peg's mother sighed audibly. "But tell me of Constance? She must be quite a young woman now."

The eyes of the Duchess glowed proudly. "Yes, quite. You will be surprised to see Constance. She has grown to be a regular Dartmouth. Her father's, you know, is a handsome family. Sometimes Charles and I wonder at this great loveliness, for the child seems to be so unconscious of it herself. She is utterly indifferent to flattery and for some reason will not grasp a single opportunity we throw in her way. To tell the truth, Maud, she looks and acts like you when you were a girl. You may take the compliment as you will, but she distresses us very much. Muriel married well in the eyes of the world, for she has great wealth. My other daughter has the beauty of the family; she must marry for position."

"But, Elinor," said Lady Maud, aghast, "you must let the girl follow her own heart."

"Heart! Stuff and nonsense! I don't believe Constance has a heart. If so, she makes no confidant of her parents. At present, she has the opportunity of her life at her feet." The Duchess leaned forward and whispered—"Think of it—the young Duke of Ridsleigh! He has fairly haunted Stanton House while we were in town. He only left London last week, and only after we had promised to take a place in Scotland adjoining his. What do you think it means, Maud? Do you not think it time for a shrewd mother to take the girl in hand?"

For a moment, Lady Maud was silent, then she smiled, softly. "I think I see it all," she said. "That's why you gave up the season in town?"

"Yes, Charles and I talked it over and decided it was too good a chance to lose." Again the voice of the Duchess sank to a whisper—"Really we are in a terrible position. The sorrow of our life has been that we have no son, and the title and property must one day pass to that terrible Dinge family. Poor Charles raves daily as the years are creeping over him, for he as well as I, know that the Dinges, poverty-stricken and commonplace as they are, sit like vultures watching a dying animal, ready to spring upon us. Charles, you know, has always been a good liver. Nearly everything is entailed, and the day has come when we must have money."

"But you would not sacrifice Constance?" gasped Lady Maud.

"Sacrifice Constance," said the Duchess, breathlessly, "you call such a marriage a sacrifice? What wouldn't the girl have? I shall sweep every obstacle out of the way to gain this end, Maud."

"This is all news to me, I confess, Elinor. I had no idea that the young Duke thought of marrying yet. He seems such an unassuming young fellow. For days at a time we see him tramping about over the moors with his gun. He is quite young yet, surely."

"You have struck the point exactly. Most of these good catches do not think of marrying, it it true, Maud. It remains for us, designing mothers though they may call us, to incline the young men's minds toward matrimony. In town, the young duke has called and driven with Constance almost daily. It is the talk of the neighborhood, and I must make something come of it."

"And Constance?"

"Oh, I think Constance likes him tremendously," said the Duchess, with assurance.

"The Duke cannot be more than twenty-one, Elinor. Is he not too young for Constance?"

The Duchess frowned with annoyance. "You need not remind me that my youngest daughter is twenty-six, Lady Maud," she said a little frigidly. "I am too well aware of it. Age counts nothing with marriages, however, nowadays. Money and position are the main issues in such contracts."

"But Elinor——," but Lady Maud bit her lip, thinking suddenly that she might be speaking amiss.

"Well, what is it?"

"Are you quite sure that Constance never cared for anyone? Are you——?"

"Quite sure," affirmed the Duchess. "What makes you ask?"

"Mr. daughter Leila wrote from London that a Mr. Smedley——"

The Duchess fairly jumped in her chair. "Good gracious! Has that already gotten down here? Mr. Smedley! That little, pale-faced, half-starved curate! Why!"—and the Duchess gasped for breath—"it is ludicrous on the very face of it. It is true, he did run after Constance, but Charles and I finally succeeded in scaring him away. Oh, don't allude to it even. Sometimes I really think it was an escape, for I think I found Constance crying one day. But think of it! A penniless parson, with a paltry living down in Surrey, aspiring for a Duke's daughter. Horrors Maud! It almost reminds me of the fable of the miserable little toad trying to swell up to the size of a beautiful cow, whom he admired!"

Lady Maud laughed in spite of herself.

"If I recall it right, I believe the poor little toad burst in the operation."

"Just so!" exclaimed the Duchess, flaming with indignation. "The idea of Arthur Smedley ever aspiring to Constance. The whole truth of it is, if she had married we could not even afford to give her a dowry. In the vulgar, we are terribly hard up, Maud. But don't retain the idea any longer. We have frightened Smedley away and thrown Constance into the hands of young Ridsleigh. When he left London, he simply insisted that we spend a month in this 'jolly place,' as he calls it. I can't understand why he wants to be in this particular spot so much, when he has so many country seats—the charming place in the south of France, for instance—nothing could be more cold and dismal than Scotland in dead winter."

"Yes, Elinor—it is cold—but such sunshine!"

The Duchess shook her head deploringly.

"You seem to be one of the peculiar sect who see nothing but sunshine in life. Such happiness as yours must grow monotonous at times. Were it not for our family wrangles, life would indeed be most insignificant to me. One of my very worst trials is this house we have just taken. It was represented as warm, comfortable and home-like." The Duchess, with upturned eyes, raised her hands. "There are cracks under the doors where the wind rushes in; the roof leaks and the fire-places are all out of order—truly, a 'well-regulated house fit for a king,' as the agent

(*Continued on page 9.*)

STAGE CHAT.

MME. WIEHE IN "LA PUPPÉ."

Mme. Charlotte Wiehe, although her name is German, is an extremely clever and fascinating little French lady; her dainty figure and piquant manner attract many to her who cannot understand the language she speaks, but are just as delighted to see her. One of her greatest successes is in "La Puppé" (the Doll), in which she takes the part of a large doll, and allows herself to be packed in a box and carried off. When she "comes to life" her actions are irresistibly doll-like and her songs delightful. The "doll" finally comes to life really, and makes a happy man of her purchaser.

Miss Fay Davis, in the role of Julia Wren in "The Whitewashing of Julia," has added another triumph to her long list of successful creations. Julia Wren, a young woman who, despite the fact that her reputation is menaced by slanderous gossip, maintains a nonchalant silence, in which course she is endorsed and supported by Stillingflete, the part played by Guy Standing. Julia Wren is inextricably mixed up with a scandal in which a royal duke, a vague morganatic marriage, a puff box, a dressing-bag, a tortoise shell comb and a lace jacket are all concerned.

PAULA EDWARDS IN "WINSOME WINNIE."

CECILIA LOFTUS.

In spite of a good deal of intrigue and gossip, Julia manages to finally become the affianced wife of the brother of the leading light of the cathedral aristocracy.

Paula Edwards is one of the newest but brightest stars. She achieved success some time ago in "The Runaways" and "The Chinese Honeymoon," but in "Winsome Winnie" she shines with added brilliancy. The music is bright throughout, and Miss Edwards sings with her own inimitable charm, never trying for mere effect, but winning her way right to the hearts of her audience.

In "The Admirable Crichton," William Gillette plays the role of a butler who rules the household, but abdicates his throne. The piece is replete with the most delicious sarcasm, bright conversations and situations from start to finish. It has proved another distinct triumph for this talented actor, being one of the most intellectually attractive as well as laughable comedies on the stage to-day.

Miss Cecilia Loftus is one of the cleverest and most promising young women; she is to star under Daniel Frohman next season.

FAY DAVIS IN "WHITEWASHING JULIA."

WILLIAM GILLETTE IN "THE ADMIRABLE CRICHTON."

THE UNDOING OF THE DUCHESS.

(*Continued from page 7.*)

represented. You know it—the old weather-beaten Manor House. Oh, true, it is romantic—but more so, in warm weather, I should judge," laughed the Duchess. "As it is, Poor Charles has a terribly rheumatic leg, and I could not budge Constance out of the house to come with me. The child has been acting strange all day and I thought it best to leave her in her room. She has bad headaches of late. But, by the way, where is Alicia? Can she be gone so far? I have not seen the child for five years and would like to have a look at her."

Lady Hart again touched the bell.

"Malcolm, can you tell me where Miss Peggie has gone? She has been away for a couple of hours and she generally tells me when she goes any distance. I wish you would look for her."

Evidently from his prompt response to the bell, Malcolm must have been sitting just outside the door in the corridor, a favorite spot of the old servant's, for sitting and reading between duties. If he had been there, he must certainly have overheard part of the conversation of the Duchess—or perhaps all.

At Lady Hart's question, he hesitated—started to speak—then hesitated again.

"Do you know where she is?" repeated Lady Hart.

"Yes, madame—I—she——"

"Well——?"

Malcolm looked at the Duchess.

"Miss Peggie is out, I believe, madame."

"Do you know where?"

Malcolm was always truthful.

"Yes, madame. Miss Peggy has gone driving."

"Driving with whom, pray, Malcolm?" asked her mother.

"With his grace, Lord Ridsleigh, madame," said Malcolm, still eying the vistor.

"What!" exclaimed the Duchess. "With the Duke of Ridsleigh! Did I understand you to say that Peggie had gone driving with the Duke of Ridsleigh?"

Malcolm bowed profoundly.

"Yes, your grace."

The Duchess looked at Lady Hart. "What does this mean, Maud?"

"When did they go?" inquired Lady Hart, addressing the servant and not yet heeding the consternation of the Duchess.

"His grace came about two o'clock, madame, and both drove over the hill. They had their guns with them, and both took their skates as well."

"That is all, Malcolm."

The Duchess sank back in her chair. "I think you owe me an explanation," she said with icy coldness. "What has this child, Peggie, as you call her, got to do with Walter Ridsleigh?"

For once Lady Hart drew a deep breath, knowing she had the whip hand. "Walter Ridsleigh has known us for many years, Elinor, and when he is at his Scottish place, he often comes over to talk with Herbert. Peggie is a good shot, and often all three have gone tramping together. Peggie skates well, too, and I've an idea they will drive to the pond, have a skate, then possibly do some gunning. Very likely they will pick up Herbert on the way back."

"Does this happen frequently?"

"Infrequently," answered Lady Hart, with a sudden summoning of woman's first subterfuge—tact.

"I have heard from one of my servants that your daughter *does* skate well. It was brought to me that she was skating across the pond with seven young men the other day, all arm-in-arm. There was not another young lady on the ice." The Duchess eyed her cousin like the hawk about to spring upon a sparrow.

"That is Peggie, exactly," laughed Lady Hart. "The child is a born boy."

"A tom-boy, I should suggest," interrupted the Duchess.

Lady Hart took umbrage at this—which she knew was meant to be a thrust at Peggie's training. "No, I hardly think one could call Peggie a tom-boy," she said mildly. "If your servant reported, however, that Peggie was skating with seven young men, I do not doubt but that it was true. If I took the time to think I am quite sure I could name every young man among the lot. At any rate, Walter Ridsleigh was one of them. He told Herbert that Peggie could skate better than any woman he ever knew."

Up went the Duchess' brows, her anger as well, although the latter was well veiled.

"Indeed?" And how long, if I may ask, has this comradeship with your daughter been going on—this skating—this gunning alone through the woods—this——" the wonderful woman swallowed hard to catch the words which failed her.

"We have always known Walter Ridsleigh," said Lady Maud, serenely, "although we only see him when he is in Scotland. We look upon him as a boyish, good-natured young man, utterly exempt from snobbishness, and as perfect a young gentleman as any mother would wish her daughter to associate with. Peggie only speaks of him as a good friend, and my husband, keen and observing, as you know him, says he is a sensible, democratic young man. Indeed, I did not know he had returned from London till you told me, and furthermore I shall admonish Peggie for running away without telling me. If it is true that there is an understanding between Constance and Walter, I shall tell Peggie at once. I know she only looks upon him as a comrade and friend. Peggie is only seventeen."

For an instant a look of intense relief came into the visitor's face, but almost as quickly her features hardened, and she looked at Lady Maud as if measuring a foe. Then she spoke:

"Maud," she said determinedly, "look here—there is only one thing to be done. Your daughter must not in any way interfere with my plans. I have set my head upon this match and I will not be thwarted. Had I known so much I should not have been so free with my confidences, but this must be understood. No one has ever outwitted the Duchess of Dartmouth—and no one ever shall as long as she has her wits. Come, look at this now like a sensible woman. When Constance is married to young Ridsleigh, I shall take Peggie to London and give her every advantage the season affords. I shall make a good match for her, but she must not interfere with my plans here!"

The self-assurance of the Duchess was certainly without parallel. A quick retort pressed itself to Lady Hart's lips, but it was restrained. Well did she remember, when two years ago, with trembling pen she had written her haughty kinswoman, and asked if she would present her oldest daughter, now married to a comfortable country esquire, at court. After considerable haggling, the request was *refused*, for the simple reason that Lady Hart could not afford to supply her daughter with the magnificent presentation gown the Duchess had selected. Well did Lady Hart remember the humbling of her own pride and that of the sweet debutante daughter. And now Peggie must not interfere! Was she ever to be humiliated by this woman, who thought only of self? It was painful, insulting.

"You should see Constance," went on the Duchess, "and you could not blame me for dominating now. "She is spoken of as the most beautiful girl in London."

"And you should see Peggie," sprung to Lady Hart's lips, but she did not speak.

"You are quite sure that your daughter is not in love?" catechized the duchess, with hawk-like persistence.

"Quite sure." Lady Hart looked wearily on the snow-touched hedges.

"Well, I warn you, Maud—in good enough feeling, but I mean it—that I must not be interfered with now. My heart is set on this match, and so is Charles. Constance will collapse when she hears that Walter Ridsleigh is gunning along with Peggie, after he has spent hours pouring love into her ears in London! He should be taken to task."

"Elinor, stop! Must I stand up and scream that my daughter has no designs on the Duke of Ridsleigh!"

"No! But what right has an inexperienced girl to be running alone through the country with so important a person as the Duke of Ridsleigh? In London, she would be scandalized."

"Did you not say that Constance drove with him daily?"

"Certainly. But—have you lost your senses?—never alone, but strictly chaperoned."

The dart went home. As she was about to speak, Lady Hart leaned forward and her hand accidentally touched the bell. "No, Malcolm," she said, as the old servant instantly responded. "I did not call."

With misgiving he looked upon the two women, but principally upon the Duchess.

"If you need me, Lady Hart, I am in the corridor."

"Don't stand there, stupid," exclaimed the Duchess, irritably. "Leave the room as your mistress bids. Indeed, Maud," she supplemented as the old man went out, "it would seem that you have a good bodyguard in that old pack of bones in the hall. Ninety, if a day, isn't he?"

"Malcolm has been with us for twenty years," Lady Hart merely said.

"Then I am to understand that you comprehend exactly what I say regarding Constance and the Duke. You will tell Peggie as soon as she returns that he has given her cousin every reason to believe that he intends asking her to be his wife—that she expects it—that I expect it, and that her illustrious uncle, the Duke of Dartmouth, expects it." The Duchess arose. "Do I make myself clear?"

"Quite clear," said Lady Hart, looking up with a show of fortitude, which was feigned, for in her heart she was truly awed by this woman. "Both Peggie and I have more sense than you seem to believe. I will not say that your visit has distressed me. I only wish you luck in your campaign."

"That does indeed, sound more sensible. I have not time to remain longer, but do me the kindness to bring Peggie to see me just as soon as possible."

At that moment there was considerable noise being made in the corridor. Something sounding like guns were stood up against the wall, and something clanking like steel was thrown on the stone floor—evidently skates. Then there was a little laughter, the blending of voices, a man's and a woman's, ending in a mumbling, then whispers. Now, the whispers were just outside the drawing-room door, and a husky voice showed that old Malcolm had entered into the conversation.

The next moment two young people appeared in the wide doorway—a girl, so striking, so young, so fresh, so beautiful that the Duchess of Dartmouth's breath was nearly taken away, and a young man, big, broad-shouldered, but boyish, with the flush of youth and joy overspreading his beardless face—the young Duke of Ridsleigh. They were both dressed in some sort of highlander costume, what or which clan the Duchess could never have told. She could only stare at the wondrous young creature called "Peggie" Where could there be found brighter eyes, ruddier cheeks and a more glorious figure than was embodied right here in this Highland girl? There was something divine about the girl; so overpowering that the Duchess's vision failed her and she closed her eyes. No wonder the seven young men had skated on the pond with her; no wonder the Duke of——

"Mother! mother! why don't you speak?"

It was the girl who had broken the silence, and she quickly crossed the room with outstretched arms, which she threw around Lady Hart's neck.

"Peggie, my child. What is the matter?"

Lady Hart lost all color, and the Duchess opened her eyes.

"Oh, mama! mama!"

"Peggie, look up. Are you ill?"

"I can't look up!" The girl had burst into tears.

Quickly Lady Hart glanced at young Ridsleigh, who had advanced to the middle of the room. Over his face had spread a broad smile, but it was accompanied by a deep blush. "Walter, tell me what is the matter with my child? What on earth has happened?"

"I think it best for Peggie to tell you," said the young man.

"Then, Peggie, child, what is it?" cried her mother, shaking her gently.

"Yes, what is it?" spoke the Duchess for the first time, and something like a foreboding clutched at her heart.

At this Peggie looked up and brushed the hair from her reddened eyes.

"Oh, mama, forgive us," she blurted out. "We have been married."

"What!" shrieked the Duchess, springing up. "Walter Ridsleigh, what does this mean?"

"It means that we are husband and wife," said the young man, smiling brilliantly. "We were married this afternoon."

The angry woman strode forward and faced him. "And what am I to say to my daughter—of your conduct to her?"

Young Ridsleigh drew back like one stunned.

(*Continued on page 21.*)

MILLIE JAMES IN "THE LITTLE PRINCESS."

Charming Millie James, least but by no means last of the stars just now shining in the dramatic firmament, is playing the leading role in "The Little Princess." Though a child's play, played by children, there are as many "grown ups" as little ones in the audience. It is one of the most delightful of this season's rich offerings at many houses.

ALICE FISCHER IN "WHAT'S THE MATTER WITH SUSAN?"

STAGE CHAT.

Miss Miriam Nesbit is one of the most beautiful young women on the stage to-day, and charmingly portrays the role of Lucy Rigby in "The County Chairman," showing touches of reserve power that will surely bring her success in her future career.

When one has seen Miss Alice Fischer in "What's the Matter with Susan?" one involuntarily replies in the oldtime phrase, "Why, she's all right!" Miss Fischer has here a role that perfectly suits her breezy personality; ever womanly, and although in the first part of the play she is a bit shrewish, the change to her real delightful self is charming, and the scene with the children one of the sweetest touches of natural mother love. Her unwilling but loyal surrender to the man she loves is a splendid bit of realism.

MIRIAM NESBIT AS LUCY RIGBY IN "THE COUNTY CHAIRMAN."

ELSA RYAN IN "THREE LITTLE MAIDS."

William Faversham is always a delightful actor, just because he is so real, especially in love scenes. In "Miss Elizabeth's Prisoner" his genius finds ample scope, and it is a natural sequence that he should love and marry the fair enemy who saves his life from the British, who have taken him as a spy.

Elsa Ryan came from England with "The Three Little Maids," but she is an American girl for all that, being born in the Hoosier State of German-Irish parents. Her blue eyes have a most appealing look, and her smile is infectious. She is one of the sweetest of little Dutch maidens in this charming comedy.

William Faversham has had better plays in which to show his great talents, but the audiences are large and go away delighted.

The "Three Little Maids" has had a long run in New York, and deservedly so. It is one of the most charming of musical hits that has ever been seen here.

While it has been possible to postpone the Australian tour of "The Three Little Maids" to permit of a longer stay in America, their leave-taking is inevitable and New York will lose their merry presence, after so many weeks of rare enjoyment.

WILLIAM FAVERSHAM IN "MISS ELIZABETH'S PRISONER."

STAGE CHAT.

MARIE TEMPEST
IN "THE MARRIAGE OF KITTY."

One of the bright particular stars at present delighting large and most fashionable audiences is Miss Marie Tempest, who has forsaken comic opera for comedy, and in the "Marriage of Kitty" finds a most suitable role for the display of her versatile talent. Miss Tempest is always charming, and this role in less clever hands would easily become vulgar; but even as the inexperienced but bright country girl she is delightfully piquant and natural. She is ably supported and the piece and its rendering are most satisfying. She favors the audience with a charming little French song, accompanying herself on a piano.

"The County Chairman," with Maclyn Arbuckle in the title role, is attracting all the political leaders in town, besides everybody else that can get seats to see this hit of the season. It is the story of political revenge for an old time personal wrong, but the old friendship conquers, and the love of the young people helps the story to a happy ending. Its local atmosphere is refreshing, and the humor as well as the pathos appeals to all. Its characters form a group of the quaintest but truest delineations ever seen on the stage. "The County Chairman," with its rural setting and vivid characterization, appeals with peculiar magnetism. Mr. Ade's quaint comedy of home life in the country is attracting what the actors describe as "a turnaway business."

HILDA SPONG
IN "MISS ELIZABETH'S PRISONER."

Charming Grace Van Studdiford is the brilliant star in the most brilliantly staged and tuneful "Red Feather." Her songs are delightful, and her pure, sweet voice, added to her most fascinating personality, and excellent portrayal of the title role, afford the keenest delight to the enthusiastic audiences who nightly tax the capacity of this beautiful theatre. A lady bandit, for political reasons, but in reality a beautiful and wealthy countess; the plot is easily a most romantic one. The many beautiful scenes, composed of lovely girls and handsome men, in splendid and many times varied costumes, make the production one to be remembered.

Sweet Hilda Spong has a most fitting role as "Miss Elizabeth," with William Faversham in "Miss Elizabeth's Prisoner." These war time stories afford much scope for dramatic talent, and the heroic as well as the touching love episodes are given with such truth as carries one away in sympathy, making one forget for the moment the "counterfeit presentment" of the scene. Miss Hilda Spong plays the part of Miss Elizabeth finely, and the whole performance is in every way delightful and attractive. Miss Spong is leading lady in Charles Frohman's companies.

MACLYN ARBUCKLE,
IN "THE COUNTY CHAIRMAN."

Proctor's, as usual, have the best of attractions at all their houses, among them being "The Sword of the King," with Florence Reed and Malcolm King in the roles. At another house we find "Trilby," with Dan Daly as an extra attraction; and at another of these cosy theatres "To Be Buried Alive" is thrilling large audiences. Besides these are excellent vaudeville shows, and Sunday concerts. The prices of admission are most reasonable; and everything given both in drama and extra acts is clean and wholesome.

Visitors to New York, who cannot stay for the evening performances, will always find something to interest and amuse at the Proctor houses, and young people and children can be taken there without fear of detriment to their young sensibilities.

GRACE VAN STUDDIFORD,
PRIMA DONNA OF "RED FEATHER."

PROMINENT SOCIETY WOMEN

MISS ELLA M. POWELL.

Miss Ella M. Powell, who was formerly a resident of Atlanta, Ga., is the founder of the Atlanta Club in New York, where Atlanta is probably more largely represented among the distinguished element than any other Southern city. Miss Powell is closely associated with philanthropic work in Georgia. In New York she became known and honored some years ago through her work in the New York room at the Atlanta Cotton States and International Exposition.

More recently she became prominent in connection with the Winnie Davis Memorial Hall, now being erected as part of the State Normal School at Athens, Ga.,

The Atlanta Club is quite a social affair, a place of re-union for elected members of Atlanta society in this State.

Mrs. Woodrow Wilson, wife of President Wilson, of Princeton University, who was Miss Axon, of Atlanta, before her marriage, is an honorary member of the club.

* * * *

Mrs. Allen Miller Harbaugh is the wife of the Western manager of one of the largest insurance companies. She is a Chicagoan, a great beauty, and as charming and gifted as she is beautiful. Mr. and Mrs. Harbaugh stay at the Waldorf when in New York, though it is quite likely they will settle here, the couple having many friends among the best social set. Mrs. Harbaugh is one of the most perfectly gowned of American women, her toilettes at the Horse Show being much admired. She is now visiting friends in Newport, where her beauty and taste are much admired.

* * * *

Miss "Sue" Johnson is a Tennessee belle, a glorious beauty, vivacious and clever. She is a most courageous horsewoman and untiring in all sports. Tall, and of magnificent proportions, she is the cynosure of all eyes wherever she is seen. Miss Johnson is a cousin of Mrs. Cornelius Vanderbilt; also of Mrs. Ogden Goelet and Lady Herbert, and a niece of Mrs. B. T. Wilson.

Rumor whispers that she is to grace a foreign title; her cousin, Martha Johnson, is to marry De Lancey Kountze.

* * * *

Miss Jessie Pryce Campbell is the daughter of ex-Governor Campbell, of Ohio, who is making a long visit in the East. Miss Campbell loves to travel, and has already visited most of the fashionable resorts here and in Europe, and now is determined to visit many places of interest in the East. She is still quite young, and of a winning beauty, a sweet intellectuality that may some day bring her before the world as something more than a lovely society girl who delights to roam. It was Jessie Pryce Campbell who posed for the cover of that very successful novel, "Peggie O'Neil." She set the fashion for the "Peggie O'Neil" style of hair dressing in Newport last season.

She is a fine musician, and sings delightfully, and with true feeling. She loves to learn the songs of the people among whom she travels. She is just now in Egypt.

MISS "SUE" JOHNSON.

MRS. ALLEN MILLER HARBAUGH.

MISS JESSIE PRYCE CAMPBELL.

AN OSTRICH FARM IN CALIFORNIA

EDWIN CAWSTON, THE AMERICAN OSTRICH PIONEER.

ABOUT a thousand ostriches now exist in the southern part of the United States; California, the American home of the ostrich, has a hundred and fifty; Arizona, owing to the activity, vigilance and wealth of the American Ostrich Trust, has some six hundred; while Florida and Arkansas share about one hundred and fifty ostriches between them. The ostrich farms of America are all located in close proximity to some watering place; for it is to the fees paid by tourists to see these strange wanderers of the desert that the American ostrich farmer owes much of his revenue. A railway association visiting Los Angeles recently paid nearly one thousand dollars to get a glimpse of this new California industry, to behold the ostrich in all ages of life as exhibited at Pasadena. This institution is the pioneer ostrich farm of America, and is presided over by the famous ostrich importer himself. It is to their rarity at the present time, to their exhibition in the infancy of the art, that the owners look for remuneration; later on, when the creatures have multiplied and become as numerous as the great Cape ostrich colony, the rarity will be a thing of the past, and the profits less. Even now the attention of the pioneer has been directed to other successful channels of trade. In consequence of expensive advertising an annual fortune is pouring into the Pasadena institution through the post-office in exchange for feathers.

There is very little trouble or expense in the proper latitudes in the cultivation of the ostrich. A flock of a hundred sheep will require as much sustenance and care as a hundred ostriches; they devour vast quantities of second-class oranges; these are to be had simply for the hauling. They also consume *skins* of grapes, refused by the wineries; and the pressed olives after the oil has been extracted; certain parts of the year they are fed on chopped beets, and this is varied with a *little* corn, but the latter has been found to excite the male ostriches to fighting more frequently. They devour a great deal of alfalfa that grows so abundantly in California. One of the most marvelous incidents in connection with the California ostrich farm is the growth of the young ostrich. This creature arrives about the size of an ordinary duck; within six months it has attained a height of seven feet, and is almost as tall as the parents, but by no means so muscular. Care is exercised in the culture of the young chicks; these are taken in at night and kept in warm brooders; in the morning they are released to pass

A STRANGE NOISE ALARMS THE OSTRICHES.

THE KEEPER IS COMING WITH BREAKFAST!

the day in the diurnal sunshine, which covers the Pacific State without intermission from the end of one year to another almost.

Every few months, generally on public holidays, an ostrich plucking is announced by the local management of the ostrich farm. Each full grown ostrich is then examined for its feathers; those which have grown to full length are either cut off or pulled out, *the latter operation not causing more pain than would a hair pulled out of a human head.* The plucking proceeds in the presence of an immense number of people, and excites great interest; after the ostrich has been relieved of his long feathers, he is permitted to pass out of a wicket, and the hood previously covering his head to keep him quiet is removed.

At this moment a boy perched upon a convenient fence jumps on the back of the creature and away it flies, to the great amusement of the assembled spectators. There has been little variety in the result of this ride so far; after a distance of some 200 feet has been traveled by the excited bird in a zig-zag and distressed manner, the boy is observed to slide to terra firma, while the ostrich rejoins its companions in the corral.

(*Copyright, E. H. Rydall, 1902.*)

MONTE CARLO

PAST AND PRESENT.

IT was in 1853 that Prince Charles III., of Monaco gave a grant of thirty years to a Company to open the salons for the purpose of gambling.

The fortunes of the Grimaldi's were at lowest ebb, and the little kingdom in danger of extinction from poverty.

It had long been but a stronghold for pirates who forced taxes from every vessel that approached its shores, watching for their prey from the tower that surmounted the great rock, forming a natural outlook and defence to the coast.

THE CASINO AT MONTE CARLO.

But it was Francois Blanc who originated the schemes which have resulted in the acquirement of the fabulous wealth which is now credited to the Prince of Monaco and the heirs of the founder. He it was who transformed this naturally beautiful spot into the scene of beauty which one now beholds; replete with every comfort and luxury that money, art and good taste can evolve. But here, too, flourish the worst vices and passions of the human heart and brain, and to this place gravitate the world's most depraved natures.

The revenue from the gaming tables at Monte Carlo is estimated at from $4,000,000 to $5,000,000 a year, and is added to from other sources of income.

"Père" Blanc, as he is called, was running roulette tables at Homburg at the time he turned his attention to Monaco. The late Emperor William had decided to close all gambling houses in Germany and Francois Blanc, shrewd old man that he was, made his preparations to move to fresh pasture in good time.

He started in Monaco in the spring of 1860. With about $400,000 he bought out the gambling association established there, and some years later, when the emperor's edict went into force, he moved his entire outfit and staff from the Homburg Casino to Monaco, and soon won for the beautiful little Principality the doubtful honor of being the greatest authorized gambling center in Europe, or even in the world.

ONE OF THE GAMBLING HALLS AT MONTE CARLO.

The magnificent but gloomy Salle Mauresque of the great new Casino had already been built ,and in 1871 the beautiful theatre was added, which was designed by Garnier, the architect of the Paris Opera House. Since the death of Père Blanc, in 1877, two other grand halls have been built, also devoted to the ever increasing votaries of roulette and cards. Francois Blanc left a fortune of over $20,000,000, notwithstanding his lavish expenditures in making this spot on the Riviéra one of the most attractive in Europe, a veritable Paradise.

He, himself, was a French bourgeois, very simple in his mode of life, but clear-headed and clever; his career was indeed a remarkable one. He was generous as well as enterprising, and when he heard that five million francs were needed to complete the beautiful opera house in Paris, he supplied the money at once.

Old Blanc never gambled, but he loved to stand by the wheel and murmur his motto, "Loose red, loose black, Blanc (white) will win!"

Madame Blanc, his wife was an able counselor; it was her shrewd advice that regulated the engagement of the artists for the theatre, the most celebrated being only too anxious for the honor of singing in this gorgeous temple of music and dramatic art. From this source, too, gold flowed in a bountiful stream into the coffers of the old couple.

In the decoration of the rooms and entertainment of the patrons Mme. Blanc always advised with the best of taste and judgment, and when, at the death of her husband, who with a small exception left his immense fortune to her and their four children, she moved to Paris; she soon obtained an assured position in the best society. One daughter became the bride of Prince Roland Bonaparte, a cousin of Napoleon III.; the other marrying Prince Radziwill, the descendant of an old Polish family. Both daughters, of course, brought princely dowries to their husbands, who were themselves wealthy.

The business of the Casino was carried on for the family by Count Bertora, and to his diplomacy they owe the renewal of the contract in 1883, for another thirty years, paying Prince Charles $200,000 a year from the profits of the gambling tables and an additional revenue from a new com-

pany. So that the present conditions at Monaco are assured until 1913.

The whole enterprise is carried on on strictly business principles, there being properly elected directors and shareholders, with two Paris bankers at the head of the organization; the original Blanc-Bertora administration having within the past few years, given place to another of very different character; but the family, with the two sons-in-law princes, the Prince of Monaco, Count Bertora, and the Wagatha family, relatives of the Blancs, being the chief stockholders. Of course the Bank of Nice, which has from the start financed the Casino, has a large interest, and besides the two bankers mentioned, several politicians and eminent journalists of Paris hold large numbers of shares. These comprise about half the shares, the rest being offered to the public at about $100 per share, bearing a fixed interest of 5 per cent per annum, and a dividend on the profits from the gambling houses, which is declared by the directors every April.

THE "GRANDE PROMENADE" AT MONTE CARLO.

Many shares are now owned by English and American investors. The revenue received by the shareholders has seldom been less than 10 per cent. and has risen in some profitable years to almost 40 per cent. per annum for interest and dividends.

Some years, owing to political and other intrigues, the receipts from the tables fall considerably, the big gamblers going elsewhere, and the play being smaller and more desultory. Monetary crises, of course, affect the play very largely.

One hears the expression "breaking the bank," and sometimes one or another, by clever calculation, or sheer luck, will succeed in winning prodigious sums, but, as a rule, such winnings return to the tables later, and as Père Blanc used to say, "He who breaks the bank to-day, will be broken by the bank to-morrow." The gamblers' fever draws the votary irresistibly back to the wheel, and Fortune claims her dues, often to the last cent; then it is that the oft told tragedy occurs, and the tale of another suicide is added to the long list of self-slain gamblers. Doubtless many win large sums and have the sense to stop and *go away*, but most small winners are so fascinated by their good fortune that they return "to make just a little more," and in the end lose what they have won and more besides. And so the huge revenue is accumulated.

MONACO, WITH THE DOG'S HEAD ROCK AND RUINED TOWER.

Roulette is the most profitable game, both to the players, if they win, and the bank in any case; this netting a profit of 3 per cent. on all money placed on the tables, while the card games do not net more than half this amount.

When Prince Albert came to the throne of the little Principality, in 1889, he was earnest in his desire to close the Casino, and wipe out the stain his father had brought on the honor and prestige of the ancient house of Grimaldi, which dates back to the ninth century, when the Principality was given to them by the Emperor Otto. The Grimaldi's were most powerful in Genoa, and are one of the oldest reigning houses of Europe.

The ambition of the Princess, who was Duchess de Richelieu, caused her to second the wishes of her husband; as she could not otherwise take rank with the other royalties of Europe.

But Prince Albert realized that he was not master of the situation; he was, in fact, in bondage to existing conditions,—not only would the closing of the Casino deprive him of a splendid income, but would probably cost him his crown. In theory, he is an absolute monarch, but in *fact*, the Principality is governed and controlled by the bank.

A very handsome gold coin, valued at 100 francs, is struck for Monaco by the French government, it is only current in the Principality, but most visitors take some away as souvenirs. The Prince receives a handsome revenue from these *"plaques."*

The father of the present prince was very miserly, and left great wealth; and the Princess of Monaco is a very rich woman in her own right; but she frets at the circumstances that isolate her from the other reigning houses of Europe.

It is quite probable, however, that if Prince Albert lives till 1913 he will make an effort to close the bank. But the "company" have their plans laid. The "army" is in their pay; they will foment a revolution, depose Prince Albert, put one of the Blanc sons-in-law on the throne, and the concern will be more firmly established than ever.

Prince Albert has tried in various ways to get control, but the directors meet every move with a counter move, and the Prince finds he is simply a figure head in his own domain.

The populace of Monaco—called Monegasques—are not burdened with rates and taxes, the "company" pays all municipal and State expenses; revenue being raised by customs duties levied on wine and other luxuries used by the visitors to the magnificent hotels.

The Prince has no expenses beyond those of his own household, and that is not large. But he is very hospitable, and entertains those who visit him with lavish generosity. He is also quite an inventor, having much mechanical genius, and delights to help those who, having genius, have not the means to bring out and perfect their inventions. He is greatly interested at present in the building of airships.

ANNA BEN YUSUF.

PROMENADE COSTUMES.

Pinned paper patterns of above illustrations—waist, $1.50; skirt, $1.50; complete costume, $2.50.

Cut to measure, each, 50 cents extra.

A626. Costume of brown broad-cloth. The blouse has a deep fitted cape collar with collar, vest and deep cuffs of heavy cream lace. The skirt is laid in fine tucks in front and back, with two deep crosswise tucks at the bottom. A high girdle completes the gown.

A627. Blue scotch plaid gown. The waist is stitched in plaits with neck cut V-shaped and finished with button holed scallops. Yoke of heavy dyed lace. The sleeve is plaited at shoulder with deep cuff. Skirt laid in stitched plaits.

THE PIVOT OF DESTINY.

By Henry Cleveland Wood.

I HAD about reached the decision that I would ask the all-momentous question before the journey should be completed, only—and this was truly a peculiar dilemma to be in—I was not altogether positive as to which woman I most admired.

There was time, however, in which to think over the matter carefully and with due consideration, before taking the fatal step, or rash plunge, whichever it may be considered, for much of the journey yet lay before me, and the way to Nature's great masterpiece—the Grand Canyons of the Colorado, and not a woman's heart in the present instance—was a long and tedious stretch across the arid plains.

But for the presence of the two charming young women on the seat opposite me, the ride would have proven quite unbearable, the heat was oppressive, the wagonette fatiguing, and the fine volcanic dust, when our way lay over the beds of extinct volcanoes, something to be not easily forgotten.

A part of the time we sat mute and solemn, with handkerchiefs tied over the lower part of our faces to keep from inhaling the terrible dust, my companions, the while, looking like partly veiled houris from the Orient. Both were delightful girls—these two sisters, unlike, yet each charming in her individual way. I gradually found myself becoming entangled in a maze of doubt and uncertainty as to which was the most attractive. At one moment I was ready to believe it to be the elder sister, then speedily the younger held me a captive to her charms. My heart was becoming a pendulum oscillating between two powerful magnetic forces.

The day wore on. We traversed miles of level plain, thickly dotted with sage-brush and cacti, prairie-dog mounds and ant-hills, with an occasional jack-rabbit for divertisement; then came more sage brush and cacti, *ad nauseam.*

"Do you believe there *is* such a spot as the Grand Canyons?" Madge Wicklyffe at last asked, despairingly, of her sister. "Is it not a myth, a fabulous tale, like the Fountain of Youth, and are we not hopelessly lost on the plains?"

It was not until after nightfall that we reached the brink of the Canyons—a sudden profound gash in the dead level of the pine forest into which we had entered some hours before—but it was now too dark for sight-seeing, and weary with travel our party went gladly to bed.

At break of day I was up, and stealing quietly from the tent, where the men of the party were sheltered, I soon found myself face to face with the grandest canvas surely Nature has ever limned. What perspective! What coloring! What marvelous lights and shadows! What broad handling! And untrammeled flights of fancy!

While I stood in speechless ecstacy, Dorothy Wicklyffe joined me.

"I could not wait for the rest of the party!" she cried in a low awed voice. "What shall I say of it?" she added helplessly a few moments later. "I can find no words to express my thoughts."

"There are none," I answered calmly. "The soul alone can understand, and even that is startled. Where is your sister?" I asked a little later as we walked along the brink.

"Sleeping," cried Miss Dorothy, regretfully. "Think of it! I tried to persuade her to come with me, but she insisted that the Canyons would await her pleasure, and went to sleep again."

After an early breakfast preparations were begun for a descent into the chasm.

"I think I will walk," declared Miss Dorothy.

"No, no"; insisted the younger sister, "I could never take that tiresome walk. You must ride along with me for company."

"Let me take the role of entertainer," I interposed, eagerly, beset with a sudden resolve. What grander background for a wooing could man ask?

"That *might* do," said Miss Madge, with a coquettish toss of her head, therefore, I joined the cavalcade, while the rest of the party set out on foot.

For the first time in my tenderfoot experience I learned the meaning of a mountain trail.

Imagine a series of gigantic terraces of almost perpendicular cliffs descending hundreds of feet downward, sometimes the walls smooth and bare, again deep-fissured, like a garment moth-eaten by the slow gnawing of centuries.

Think of creeping along the narrow sloping ledges of these terraces, between startling heights and appalling depths, by means of a rocky winding path, scarcely wide enough for the careful burro that slowly picks his way along, and one may have a faint idea of our descent into the Canyons.

When we had gone but a short distance of the way down, my companion suddenly decided that she would prefer to walk. "It was far safer than riding," she insisted, "and without the unpleasant novelty of having one's feet dangling over yawning chasms, and one's life hanging by a thread."

As we dismounted at the first vantage-ground, and I turned over our burros to one of the guides, I found myself vaguely wondering if my lady were not inclined to be capricious.

All around us lay a terrible grandeur that fascinated yet startled one. I tried to point out to my companion the sublime beauties of the scene, but she would only see the appalling.

"Nothing could ever tempt me down here again!" she declared. "It is perfectly horrid! I am quite worn out! It is so warm and dusty, and my throat is simply parched! I believe I shall have to try one of those wretched little burros once more."

We were all quite glad to reach a narrow plateau far down the Canyons where we stopped to rest and to eat the lunch carried by one of the guides, who had preceded us. When we were ready for a further descent my companion declined to budge a step further. All persuasion was useless, and so the rest of the party went on while Miss Dorothy and I remained to bear the younger sister company.

When Miss Dorothy presently wandered out of ordinary earshot in search of cacti, and to view the scene from a supposed vantage-point a little remote from where I sat with my companion, the thought occurred that this was the propitious time I had promised myself in which to learn my fate.

What a spot for lover's wooing! Around us towered heights sublime, marvelous, in shifting colors as an opal turned slowly in the light. At our feet were abysmal depths, misty in amethystine shadows and touched with restless lights.

Looking across the chasm it seemed a wondrous transformation scene, bewildering in many changing colors and iridescent hues, fountains playing molten sapphires and mother-of-pearl, rose-tinted curtains of gauze, cascades of revolving clouds that glistened like illumined snow.

Far off, a thread of silver gleamed for a brief space, then was lost amid the somber gorges through which the Colorado dashed in mad uncontrollable flight, while over all a strange mysterious silence hung like that which hovers in the land of dreams.

But a brief while ago, and I might have hailed this peerless opportunity with a glad delight, yet now that uninterrupted time for speech was offered me, the words hung back and failed in utterance. The pivot of destiny is deliciously poised and ofttimes a very breath may disturb its equilibrium. Only a little circumstance or two, a small nothing, yet fastening itself upon the memory, had warned me to look a little further ahead before I took the fatal leap. After all, I was not so sure it was the younger sister that I most admired.

On the return journey I brought up the rear of the small cavalcade, my burro following immediately behind the one ridden by the younger Miss Wicklyffe, while the walking party were still further back in charge of a guide.

From time to time we stopped and waited until the rest of the party came in sight, and during one of these pauses my companion, leaning against a narrow wall of loose bowlders, lightly touched one that rocked to and fro. It rested on the narrow ledge between the trail and the sloping sides of the cliff we were then climbing.

"What fun to see it crashing down the steep slope?" she said with a downward glance.

"The guide has warned us against loosening any rocks along the way," I cautioned. "There are others of the party yet behind."

"But we can see the lower trail, and no one is in sight," she persisted, toying with the rocking bowlder; "I should love to see it go crashing downward."

"Don't do it!" I advised.

"But it is already done," she answered, defiantly, giving, as she spoke, a push that sent the bowlder toppling over the edge. The next moment it went plunging downward, and as we gazed Madge's sister just then came into sight around a sharp curve of the trail below.

My companion turned to me in sudden alarm, but for the moment I felt little uneasiness, only vexation at the act. The bowlder, doubtless, would cross the path some distance in front of the elder sister, and no harm beyond a slight scare would result.

The bounding rock, however, struck another on its way, flying off at a sharp angle, while this bowlder, being but slightly embedded in the soft shale of the cliff, also started on a downward course, carrying yet others along with it. Then the situation suddenly became critical.

I put my hands to my mouth and shouted a warning to the girl below, for any one of the flying rocks of this small avalanche seemed liable to strike her in its erratic course, and if one

(*Continued on page 31.*)

RECEPTION GOWNS.

Pinned paper patterns of above illustrations—waist, $1.50; skirt, $1.50; complete costume, $2.50.

Cut to measure, each, 50 cents extra.

A607. Costume of tan etamine, trimmed with heavy cream all-over lace and insertion. The blouse has a lace yoke and vest. Edged with folds of brown velvet and crossed by stitched straps; velvet buttons. Sleeve with deep cuff and ripple cap. The skirt is laid in cross tucks with deep tucked graduated flounce. High velvet girdle.

A608. Reception gown of cream silk. The blouse and skirt are shirred between groups of tucks. Heavy appliqué lace forms the yoke, cuffs and trimmings on the skirt, which is tacked in a group at the bottom. High girdle.

A Night with the Monkeys.

By Annie Briggs Fox.

WHEN Harold visited the park with his mother and his sister Florence, he was especially delighted with the monkeys. Once in the monkey house, it was almost impossible to get him away. Florence, although also much diverted by the comical little creatures, enjoyed looking at the other animals, but Harold cared for nothing but to watch the antics, and grimaces of his queer favorites.

One afternoon, Harold's mother had had the usual trouble to get him away from his monkey friends, and all the time Florence was delightedly stroking the noses of the meek faced fawns, he was wishing to be back in the monkey house. The little old man monkey was so funny when he swung by his tail, and made faces at the people; and then the two young ones, Jacko and Jip, what fun they had, playing tricks, and tumbling over each other! He could bear it no longer, but slipped quietly away, in five minutes was standing on his tip toes, and nearly breaking his neck, in the attempt to catch a sight of the black-faced monkey, who had climbed away up in the top corner of his cage, from which safe retreat, no coaxing could bring him down.

Harold was pushed about, and wedged in by the people, until he could not possibly have made his way out, even if he wished. At last his little legs could bear up no longer, and down he went in a heap on the floor, under the railing that separated the cages from the crowds that surrounded them. The air was close, and Harold was very tired, and it was not long before he was fast asleep. Children shouted, babies cried, people laughed, and the monkeys chattered noisily, but amidst all this clamor, Harold slept on unnoticed.

It was growing dark, and the crowd gradually disappeared. At last all were out, and the man in charge gave the monkeys their supper, and made all secure for the night, never once seeing the little figure in the navy blue suit, who lay curled up in a heap, under the railing. The man went out and locked the door, and Harold was left alone with the monkeys.

For a time all was quiet. The monkeys were busily eating their supper.

Then Harold awoke. To his amazement he found himself in darkness. Then he remembered the people, the noise, and—his mother. He was too frightened at first to move or cry, but as it dawned upon him that he was a prisoner in the dark room, shut up with the monkeys, he screamed and pounded the floor with his heels with all his might, but nothing answered him, save the chattering of the frightened animals, who aroused by the racket, leaped wildly from one side of their cage to the other.

At length, tired of kicking and crying, Harold began to reflect. He was a brave little fellow, and although very hungry and frightened, he made up his mind to make the best of it; so he said to himself. "It's a very good thing I am here with the monkeys, instead of being shut up with the lions or tigers, so I'll try to go to sleep again," which was very good philosophy for a boy of six years.

His eyelids were beginning to droop drowsily, when he heard a pert little voice call out, "Hello, Jacko, did you hear that dreadful noise?"

"Yes," said another voice.

"What do you suppose it was," asked the first voice, "Mice?"

"No; burglars," replied the other, "keep still and go to sleep."

"I won't, so take that," and, thud, went something against the bars of the cage; back it came again to the other side, and a lively scuffle followed. An angry voice chattered: "Quit your fooling, Jacko."

"Hush up and mind your business, Jip," then another thud and a crash. A shrill voice screamed, "there goes the drinking dish," and a dead silence followed.

Harold listened to all this in amazement. He had always heard that monkeys were saucy and quarrelsome, and now he was sure of it. A hoarse voice was then heard saying, crossly, "Stop that nonsense, you Jip and Jacko, or I'll box your ears."

Harold was sure he caught the sound of a suppressed chuckle and then all was still.

After a few moments, he heard a sound from a cage in the further end of the room. "Oh, dear," said a cracked little voice, that Harold felt sure must belong to the funny old man monkey, with the white whiskers. "How I wish I was back in my own country, where I could see the blue sky, and smell the green woods, and stretch my legs and tail a bit, jumping from tree to tree. That was life." And a mighty sigh wafted its way across the room. No one answered, so he went on grumbling to himself. "The people crush and crowd so that they keep out all the air; and half the nuts they give us are nothing but shells; then the boys tease us, and only laugh, when we show our annoyance by making faces at them. This life is intolerable. It was better even with the organ man. One has plenty of fresh air, and change of scene, if one *does* have to work."

No one responded to the old growler's complaints, and he subsided into silence. All was quiet now, save now and then a faint almost imperceptible sound, when a monkey stirred in its slumber.

Harold was almost asleep again, when a voice in the cage right over his head, spoke up so suddenly, it made him jump. It was a pleasant, sociable little voice, and Harold suspected he was to hear a bit of gossip. "Did you see that little chap this afternoon, in the navy blue sailor suit," it said; "he had curly hair, and a turnup nose."

Harold smiled to himself, in the darkness, and wasn't a bit offended at the reference to the nose.

"Yes," chimed in another voice, "he's a first-rate little fellow. He never throws empty nut shells, nor pokes fun at us." The saying that listeners never hear any good of themselves was not true in this case. Harold glowed with satisfaction. "They don't know I'm hearing everything they say," he said to himself. He waited patiently, hoping for more interesting talk from his lively companions, but in vain. If the conversation was renewed later on, it was lost on Harold, for he fell asleep, and did not awaken until broad day-light. When he opened his eyes, he saw the sun shining in at the open door, and the park man looking at him with an astonished face. "Well, I'll be blowed," he said, "so here's where you are." For Harold's mother, on missing him from her side, had vainly searched the park over, until it was dark, and then leaving a description of the lost boy, with the keepers, and policeman belonging to the park, had gone home to pass a sleepless night of anxiety.

Harold rubbed his eyes, for the light dazzled them, then explained to the man how he had been locked in the night before. "And you slept all night with the monkeys?" asked the man with a grin.

"Yes," replied the little boy, but he didn't tell what he had heard, for he knew the man would laugh at him, so he only asked to be taken home. The man called a policeman, who went with him to his home, where he was received with great rejoicing.

Harold often went to see his favorites after that, and when he would hear people say, as they often did: "Just hear those monkeys chatter, it almost seemed as if they were talking to each other," he would smile to himself, and look wise.

"WHY I LIKE PICTORIAL REVIEW."

We have received hundreds of letters in reply to this question, and on another page we have have much pleasure in printing some of them, but the contest is open until January 15th, and the winners will be announced on February 1st in our March number.

FANCY WAISTS.

Pinned paper patterns of above illustrations, $1.50.

Cut to measure, each, 50 cents extra.

A633. Fancy waist of crepe de chine, shirred in groups, with collar and square yoke formed of bands of lace insertion and fagoting. The deep pointed cape collar is edged with insertion. Full puff lingerie sleeve with wide cuff and lace ruffle.

A634. Waist of dark blue panne velvet, laid in plaits, cape, collar and cuffs piped with light blue silk and trimmed with white pearl buttons. The collar and vest is of heavy all-over cream lace.

A635. Fancy evening waist of crepe de chine cut low and shirred on cords. Jacket effect of lace. Full puffed elbow sleeve, finished with lace ruffle.

A636. Fancy liberty silk waist, bolero effect, cut with drop yoke and tabs down the front; trimmed with silk lace insertion, silk gimp and velvet ribbon. The sleeve is slashed with an under puff of chiffon.

"Why I Like Pictorial Review."

FROM among the hundreds of letters we have received in reply to this question, all of which we would *like* to publish did space permit; we give just a few.

"I like PICTORIAL REVIEW for its up-to-date fashions, that are both practical and useful; for its literature, for both grown people and children, and also because its suggestions in all departments are clear, concise, and easily understood and followed; making it a magazine eagerly welcomed in all households where it gains an entrance." C. S. Baker, 52 E. Elm St., Norristown, Pa.

"You seem so anxious to please your patrons, accepting any idea they may suggest, if practical. The styles are so varied, one cannot be disappointed. The literature is excellent. I like the 'Hints for the Home,' and have used many. In fact, there is not any part of the PICTORIAL REVIEW that I could do without. I have renewed my subscription and have induced some of my friends to add their names to your list." Mrs. M. M. King, 7040 Rhodes Ave., Chicago.

"Because it gives to its readers all that is best in whatever it undertakes." Hettie Young, 1513 Pierce Place, Washington, D. C.

"I think the PICTORIAL REVIEW the most desirable of fashion journals. It is up-to-date, practical and instructive. There is not a page that is not helpful. The literature is well chosen, helps one to keep in touch with the world. The recipes are delicious, the suggestions for entertainment and house most helpful; just such odds of information as one needs every day." Emma Laupheur, 719 Monson St., Peoria, Ill.

"I like the PICTORIAL REVIEW because it is essentially a magazine for the home, in the pages of which each member of the family may find something helpful, entertaining and good." Mrs. G. F. Hellmuth, Callahan, California.

"Because the fashions though so up-to-date are not too extreme to meet the needs of all; they have just the French chic. The styles are not only *leaders* but *lasters.* I notice that garments made two and even three years ago from PICTORIAL REVIEW fashions, are still in good style; which is, I think, an excellent test. The 'Fashion Chat' is the best I find in any Fashion magazine." Mrs. W. S. Wollard, York, Nebraska.

"I like the PICTORIAL REVIEW because throughout its columns I find and learn just what I am looking for in its special lines." Mrs. A. James, Brooklyn, N. Y.

"I like the PICTORIAL REVIEW because it condenses more reading matter of interest within its covers than any other magazine of literature, home and fashions, than has come to my notice. The fashion sheets are thoroughly reliable, and the patterns entirely satisfactory. I find the children's fashions and patterns more complete and reliable than are to be found in any other magazine now published. No household should be without so valuable a magazine as the PICTORIAL REVIEW." Mrs. L. Whiteside, Cherryvale, Kan.

From the end of a long appreciative letter, we quote the following: "Because it is teeming from cover to cover with bright wholesome thoughts, that any one must be the better for reading. I consider the PICTORIAL REVIEW the best magazine in the field to-day." Miss L. Ironmonger, Americus, Ga.

"I must tell you how much I appreciate your efforts in publishing the PICTORIAL REVIEW.. It is a very practical book, and I prefer it to higher priced magazines. I am deeply interested in the pages devoted to society and stage, and much in the interior decoration of homes." Harriette Montague, New Haven, Conn.

THE UNDOING OF THE DUCHESS

(*Continued from page 9.*)

Then he smiled, as intelligence flashed on him. "I think Lady Constance understood my conduct better than you. Peggie, I guess we might as well tell the rest."

Poor Peggie, standing aside, and with both hands drawn up to her breast was trembling, almost terror-stricken, and looking at the Duchess, whom she had not noticed before. Then the girl's eyes drifted to those of her husband, and again back to the marble-like face of the woman now towering majestically in the middle of the room. A prolonged "Oh-h-h" was all the girl could say.

"Duchess," broke in the young man, "I fear I must explain my conduct, as you term it. My attentions toward Lady Constance were always well meant, for I value her highly as a friend. However, I was acting as an intermediary for a dear friend of mine—a truly noble-hearted chap, who loved her dearly, and who was a forbidden guest at your house. The poor girl suffered keenly, and I offered my services as the right kind of a friend, and stepped in to serve Constance and the man she loved as best I could. These attentions I fear you have set down as sentimental on my part. Lady Constance understood them perfectly, and so did——"

The Duchess made no reply. She simply paled.

"Oh, Walter, tell her! tell her!" cried Peggie. "Tell her now."

"Lady Constance was also married to-day."

Prepared now for almost anything, the woman drew herself up regally.

"To whom, may I ask?"

"To Arthur Smedley—who has been my guest here at Ridsleigh House," said the Duke.

The Duchess did not swoon. Always a woman of superb courage, she had full command of herself now. In her fine eyes, meanwhile, flashed a scorn which cut like a knife, and for a moment she fairly glared at Lady Hart, who sat trembling in her chair, utterly speechless with the news. "You, I presume, have been doing a little campaigning yourself."

"Oh, no, Elinor, do not say that. I am astounded at all this. Oh, Peggie, my darling, I am happy for you—but for you, Elinor——"

"I am quite sufficient to myself. I need no sympathy."

"The whole story is this," put in young Ridsleigh. "It was all planned that Arthur and Constance be married this afternon, and that's where we have all been. After they were married, I turned around and asked Peggie if we mightn't follow suit, and frightened the poor girl nearly to death. She was afraid you would never forgive her, Lady Hart, and not forgive me for wanting to marry the sweetest, jolliest little girl in all Scotland. But here we stand. It is all done now."

The Duchess of Dartmouth's hand descended on the bell so heavily that old Malcolm came in like a shot. At sight of him, for the first time, the haughty woman lost her dignity.

"Order my carriage, you old fool. And order it quickly!"

Malcolm obeyed with wonderful alacrity for his years.

"And now," said the Duchess, turning to the trio behind her, "where am I to find my daughter and illustrious son-in-law. I presume they are loitering about the Manor House, cringing for a parental blessing. From this hour my daughter is no child of mine."

"You needn't worry, Cousin Elinor," flamed up Peggie. "Arthur and Constance have gone to London."

Slowly the Duchess gathered up her furs and fastened them about her neck. Her gloves were next pulled on carefully, then turning her back she walked to the window and looked out. It was only for a moment.

"Your carriage is waiting," said Malcolm, appearing in the doorway.

"I will leave you all now to your celebrating," said the Duchess. "It would seem my presence is an intrusion." With a nod she passed from the room. They heard the carriage door slam followed by the wheels crunching over the snow.

The next moment the young Duke of Ridsleigh stepped over and took the half-fainting Lady Hart up against his strong breast and kissed her on both cheeks.

"Thank heaven," he said as she smiled and patted his shoulder, "that there is a difference in mothers-in-law."

THE END.

Social Observances

ABOUT WEDDINGS.

WEDDING invitations should be sent out two weeks before the day of the wedding, and the bridesmaids should, of course, receive theirs at least a month previously. so that they may have ample time for their costume to be made.

The invitations should be engraved or printed on a small-sized sheet of note paper, in plain script, as for instance:

MR. AND MRS. HERBERT THORP,
request the pleasure of your company at the marriage of their daughter,
GWENDOLIN EARLE
to
MR. JOHN STARRING FISH,
at the Church of the Messiah,
on Tuesday evening (or morning), December —th, at — o'clock.

If it is a home wedding the date follows the names and the residence is the last line.

"Showers" are usually given by a number of the young couple's friends, each contributing something, but all of the same nature. So we have "Linen Showers," "Kitchen Showers," "Stock Showers," and any other "Shower" where a collective present can be given, depending on the position and circumstances of the bridal couple.

A home has been completely furnished by a "Furniture Shower." A hint of the intentions of friends in this direction should be given the young couple.

On being led into the room where the "Shower" is displayed the bride should look at them all, but not too scrutinizingly, unless there is something very special that *ought* to bring special appreciation. *Tact* is the greatest of gifts on such an occasion, so that *all* shall be included in the gracious acknowledgment. After looking at the display she should turn, and facing her friends, express her thanks in *simple* words, just as if she were speaking to *one* dear friend..

There is no special time of day to hold such a function, and the refreshments must be in accordance with the time. It is usually either a "Shower Luncheon" or an afternoon reception, in which case tea is served with dainty sandwiches and cake. If a luncheon, the bride should be present, as the presentation of the "Shower" should be before luncheon. If in the afternoon, she need not go early, but give her friends time to assemble.

When all the presents are ready for presentation, which should be a week or so before the wedding, the bride is invited to some friend's house, where they are displayed and a formal, but friendly, presentation is made.

The note of thanks for wedding presents should be a personal one, unless there are a great many gifts from strangers when a few simple words, all alike, to each, will be sufficient. No formula can be given, position and circumstances varying so much.

It is best, if the presents are newly purchased, to send them with the firm's card enclosed, as well as the donor's, and if one is on a sufficiently friendly footing, a few well chosen words of sincere good will and wishes for the young couple's happiness can accompany the present. Gifts should be sent within a month before the date of the marriage. The gifts are made to the bride and marked with *her name,* but this custom is now frequently omitted, as sometimes a number of presents of one thing are received and if the firm's card is enclosed it is quite correct for the bride to exchange them.

MASQUERADE COSTUMES.

Pinned paper patterns of above illustrations—waist, $1.00; skirt, $1.00; complete costume, $2.00.

Cut to measure, each, 50 cents extra.

A613. Japanese costume of pale yellow figured cotton crepe, hand decorated, or with flowers cut out of figured sateen and pasted on. The broad sash, with rosette and long ends may be made of soft red silk. Red and yellow chrysanthemums are worn in the hair.

A614. Costume representing the Pompadour girl. The yoke and skirt are made of figured sateen on pompadour silk with the fitted pompadour waist and full paniers of a plain color. A large hat trimmed with roses of the same color completes the costume.

A615. The Queen of Hearts costume is developed in soft white silk, lawn, or mohair, decorated with hearts cut out of red muslin and pasted on in every suitable position on the gown. The fitted pompadour waist is laced down the front with red silk cord; yoke and sleeve band are trimmed with red braid, and the full skirt is finished with the full puff at the top.

Fashion Chat

MODISH FELT HAT.

THE first change the designers consider is the coat; and there is no doubt that the spring fashions will bring a return to the Eton and Bolero, which are so distinctly smart. But, of course, it will return in new guise; it will be short enough at the back to show the belt line, and not so much longer in front, although this will be subject to changes according to the figure.

As the high girdle will undoubtedly remain in favor, these little coats are constructed with an especial reference to their display. The girdle will be a prominent item of costume; made of softly folded silk or satin, in self or contrasting colors.

Some of the little coats, however, will be bloused all around, and confined by a shaped and fitted girdle. We have grown so attached to blouse effects that there is no doubt this little coat will receive a warm approval.

The high military collar will remain in vogue on some of the little coats, these being designed somewhat on the little "mess" jacket idea; but the open neck coat gives such fine opportunities for the display of pretty neckwear, which is always becoming and softening to the face and throat, that this style will surely predominate, especially in the later models in which warm weather must be considered.

Naturally the sleeve question is an important one. The very full drooping wrist effects are not good with the short coats, they look out of proportion, hence the upper portion may be fuller, but the cuffs are to be lengthened; but the *narrow* wrist cuff is *passé;* the new cuffs are raised, and very decorative.

The coats that are part of a suit, will also be short; made on the same order as the separate coats, and will form really charming additions to the walking costume, the hat also being *en suite.*

The plain tailored jackets will be tight-fitting, and vary in length from twenty-two to thirty inches. Velvet collars, and strapped stitching are as usual the only trimming on these severely plain coats.

The little fancy coats are to be small indeed; but they will be very decorative. To the waist or a little below, hanging loose from the shoulders, many fastening on the shoulder, making them just one piece for the back, and one for the front: or they may fasten in front. Often the foundation will be covered with ruffles of taffeta, lace or chiffon: or combination of these. The shawl, or dolman, sleeve will be the favored one for these little garments, and harmonizing with the body of the coat, fitted in so as to seem a part of the garment.

Embroideries of rich designs in colored silks, and gold and silver are to be used in the decoration of both coats and dresses. The gilt bands and buttons that have become popular with the military styles, have developed a vogue for bright metal traceries in a great variety of trimmings, which will be seen on many spring models, both garments, gowns and chapeaux.

The new skirts for indoor wear are so full and long that they are entirely unsuitable for the promenade, hence the instep skirt made for this purpose will be more popular than ever. It is, of course, to be in light weight material; for the modern woman must feel free and able to "step out" with ease, and the general lines will be slightly fuller. It is unlined, short skirts made for this purpose being worn under it; and it is to be trimmed *flat* and simply, with braids or stitched bands. Light weight cheviots, serges, covert cloth, mohair, taffeta, camel's hair, etc., are the materials employed. Some have the material water-proofed before making up.

The hip yoke will continue in favor, very many skirts, promenade as well as indoor models, being hung in pressed plaits from the yoke; in distinction to the present style of stitching the plaits to the knees; but, of course, this must be regulated by the figure of the wearer, the yoke coming well over the hips for stout ladies, and not much below the waist-line for slender figures.

The full skirt, even if shirred or plaited to the figure, is impracticable for some, and it is with special view to such cases that the hip yoke is to be retained. Besides, it is so very pretty, and gives such scope for decorative effects, that for this, if for no other reason, it will continue in favor.

These full skirts are unlined, and as most are trimmed with either tucks, puffings or ruffles around the lower part, the absence of lining will make them much more manageable and possible for ordinary wear.

Everything indicates much gathering, shirring, narrow pleating, ruffles, tucks, and a revival of the old time "smocking," or, as it is sometimes called, "honeycomb work." This is used for hip and neck yokes, also the upper parts of sleeves, when the fullness can be allowed to fall free from the line where the smocking ends. It must, however, be mounted on firm lining, so as to open the diamonds. Some handsome effects in this work were finished with silk fringe, the weight of which opened the work. It is very effective to sew a bead, or work a French knot on the stitch.

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says: After one month's treatment I am so well pleased that I recommend to all my friends

Riker's Violet Cerate

This dainty, sweet and wholesome unguent is unequalled as a

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NEW YORK

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PRETTY SIMPLE WAISTS.

(*American Waist Album.*)

Pinned paper patterns of above illustrations, $1.50. Cut to measure, each, 50 cents extra.

926. Lawn waist trimmed with lace insertion and large pearl buttons; tucked on shoulder, forming yoke; wide front plait; sleeve tucked on shoulder and cuff.

927. Waist of mercerized poplin, laid in tucks, forming yoke with three box plaits down front; trimmed with appliqué ornaments.

928. Military waist of striped silk, tucks forming yoke; wide front plait finished with straps and ball buttons; straps on shoulder. Military collar.

929. Lawn waist, fastened at side, cut with yoke and trimmed with bands of puffing. Full bishop sleeve.

The House Wife

HINTS FOR THE HOME.

IF the eyes ache bathing them in warm salt water will often prove very beneficial; it reduces the inflammation and is at the same time a tonic.

Cold salt water used as an eye wash night and morning is an excellent bath to strengthen the eyes.

* * *

Apply hot water to a bruise immediately after it is received; it prevents discoloration, allays the pain, and will often prevent inflammation.

* * *

Never slam the oven door; to do so will "shake down" your cakes, pies or bread, and then you will wonder they are "not light."

* * *

Spinach is an excellent "stomach broom." It contains so many salts that the system needs and should appear at least three times a week on our tables. Never overcook it, or it will lose its beneficial medicinal properties.

* * *

Burns must receive immediate attention, and people living in the country far from any doctor, or even a druggist, need to have something remedial always at hand. An old pioneer remedy is the soot of burned wood (coal soot will not answer), mixed to a paste with lard in the proportion of one-third soot, to two-thirds lard. Spread on old linen thickly and bind *easily* over the burn or scald, keeping out the air. Do not remove for twelve hours.

* * *

Some green vegetable should be eaten every day. Lettuce is one of the very best salads, seasonable all the year, but few know what a delicious dish the large lettuce leaves are when cooked like spinach.

* * *

People who are obliged to use lamps will be glad to know that they can get better light by dipping the new wicks in vinegar, and thoroughly drying them before use. Wicks so treated rarely smoke.

* * *

New lamp chimneys should be put in cold water and slowly brought to a boil then allowed to get cold again in the water, and well dried before use. This will prevent their cracking.

They are easily cleaned by allowing the steam from a tea-kettle spout to pass through them, and then polishing with a little mop kept for that purpose. Small chimneys should be cleaned with a spiral hair brush.

* * *

If lamp burners get clogged, boil them for ten minutes (having first removed the wick) in plenty of water in which a good sized piece of washing soda has been dissolved.

This should be done once a month to ensure good light.

* * *

Bronze lamps, and other metal ornaments, can be cleaned with sweet oil. After rubbing well with a flannel, wash off the oil with warm soap suds, then polish with clean chamois skin.

A PREVENTIVE AND CURE FOR SEASICKNESS.

Suffering severely on a recent voyage, the captain gave a friend of the writer the following remedy, which, at the time brought her relief, but, if taken for a few days before starting on a sea voyage, it will almost surely prevent the malady: 6 ounces peppermint water, 8 drachms bromide of soda, 4 drachms bromide of ammonia.

A teaspoonful in a wine glass of water is to be taken before each meal and on retiring.

* * *

In case of persistent vomiting from whatsoever cause, put a heaping tablespoonful of raw rice into a dry frying pan, and shake over the fire till the grains are roasted black. Put them in a pitcher and pour over a half-pint of boiling water. Stir, and when cool strain and administer a teaspoonful every five minutes till the vomiting ceases. It will help when nothing else will avail.

* * *

Occasionally brushing the teeth with salt cleans off the tartar, and destroys the minute animalculæ that find lodgment in the teeth.

* * *

Bed linens are healthier if not hot-pressed. The large stone weighted English mangles, callender or cold press clothes so perfectly that it is a wonder they have not been introduced here. In England the busy housewife sends her week's wash, nicely folded, to "the mangle"; many persons making the mangling of linen their living, and the charges are quite small. Table linen looks beautiful done this way, and the clothes last much longer.

* * *

Remember that Life is more than a house, food, and clothing, and that the wife and mother is not doing her duty to her dear ones unless she first does her whole duty to herself.

* * *

Coffee has wonderful purifying properties. It is an excellent antiseptic and has been used in time of cholera and plague, the roasted powdered coffee being sprinkled around, and also strong infusions administered to the patients. It has been shown that the cholera bacilli are destroyed by a four hours' immersion in strong coffee. An open vessel of powdered coffee is an excellent preservative to stand in refrigerators or meat cellars.

* * *

All vegetables should be most carefully washed. Minute organisms adhere to the crumpled leaves, the injurious effects of which are sometimes not even destroyed by boiling. The artificial manures that are now used have much to do with this. Salads, etc., should be washed in several waters.

All vegetables have excellent medicinal qualities, but scrupulous cleanliness is imperative to their use.

* * *

Loosely woven underwear is warmer than that with a close weave, as more air can be retained in its meshes. It is wonderful how much warmth one derives from a loosely knitted or crocheted shawl.

* * *

When going on a journey where several different degrees of temperature and climate are to be encountered, take several different sets of underwear of varying weight and warmth.

* * *

To keep moths out of wardrobes, trunks and closets, have them brushed out at least once a month and *paint* the corners and edges with naphtha or benzine, taking care *not to have any light or fire near.*

* * *

If the whites only of eggs are used the yolks should be dropped into a glass of cold water and set aside *uncovered.* They can thus be kept for several days. They can be poached for use.

Every Woman Should Read This

"Most wonderful preparation in the world."
—Dr. Monroe.

"Does more for my complexion and form than anything I have ever used."—Anna Held.

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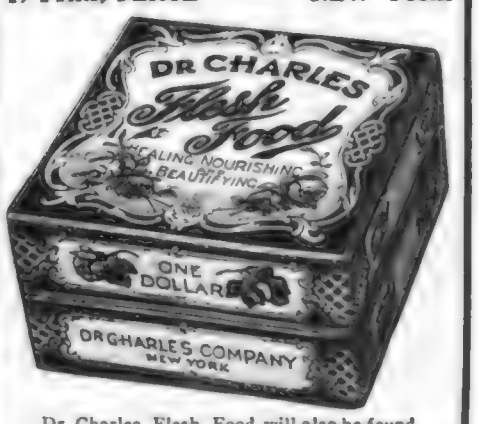

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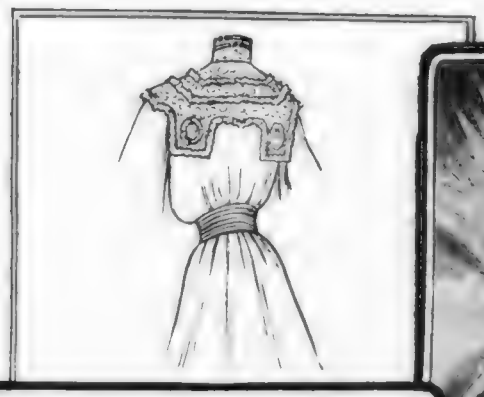

A640

A641

CALLING AND EVE

Pinned paper patterns of above illustrations—waist, $1.50; s

Cut to measure, each,

A639. Gown of tan Liberty satin in 1830 style. The waist, with lace yoke, is draped with a fichu edged with Vandyke pointed lace. Ruffles of lace form under sleeves. The skirt, full at the waist, is trimmed with deep flat ruffles.

A640. Evening gown of tan etamine, trimmed with narrow silk ruching of same color; with yoke and panel front of all over lace. Full puffed elbow sleeve. The skirt, gathered at belt, is laid in three deep tucks. High silk girdle.

A641. White chiffon eve groups and trimmed with la designs and ruffles, finished The neck is finished with ribbon. A high girdle compl

Pictorial Review

NG AND EVENING GOWNS.

ns—waist, $1.50; skirt, $1.50; complete costume, $2.50; cloak, $2.50.

to measure, each, 50 cents extra.

White chiffon evening gown, shirred in trimmed with lace appliqué in flower d ruffles, finished with tiny pin tucks. is finished with draped Liberty satin high girdle completes the gown.

A642. Calling costume of grey green crepe de Paris, trimmed with shirred ruffles of the same; straps of lace insertion and lace applique. The blouse is cut with drop yoke and elbow sleeves. The skirt is gathered at belt and finished with a high girdle.

A643. Evening cloak of champagne colored broadcloth, trimmed with wide bands of lace. The drop yoke is trimmed with lace in Vandyke points and finished with a ripple cape. The full sleeve has a wide cuff and deep ruffle of lace.

(*American Waist Album.*)

FANCY WAISTS.

Pinned paper patterns of above illustrations, $1.50. Cut to measure, each 50 cts. extra.

934. Fancy lawn waist trimmed with bands of appliqué lace, group of tucks falling from shoulder and from lace medallion. Elbow sleeve of small puffs, lace ruffle.

935. Waist of mull, trimmed with laddering for ribbon; lace appliqué medallions; yoke finished with laddering and puffing; wide front plait. Lingerie sleeve; lace ruffle.

936. Fancy lawn waist, trimmed with drawn work, insertion and medallions, cut with yoke, deep shoulder effect, fullness laid in plaits; full sleeve, deep cuff.

937. Fancy waist of lawn or white silk, trimmed with wide bands of lace insertion and narrow ruching, cut with pointed yoke; full puffed elbow sleeve with shaped cuff and lace ruffle.

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DR. WARD.

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The object of this Club is to give the Dress-Makers Imported Patterns at one-third the price formerly charged; in order to do this we have organized a club which entitles each member to one Imported Model in paper each month, either Skirt, Waist or Coat, same to be stock size.

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We make a specialty of cutting patterns from any design, picture or Fashion Journal. Send for price list and circular. Eight years the leading pattern house in Chicago.

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References: Mandel Brothers, Chicago.
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The secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost, a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.

AURUM CO., Dept. G. K., 55 State St., CHICAGO.

BOOK REVIEWS

Among the most delightful of books for children are the Peter Piper Stories. The title of this unique volume is "Peter Piper's Practical Principles of Plain and Perfect Pronunciation." It is published by the Scott-Thaw Co. (New York), who never spare trouble or expense to give the best in literature, printing and illustrations. This volume is ostensibly made for children, but the illustrations—and the book is half pictures—are so quaint, so very excellently done that old and young enjoy them. The preface is delicious, here is an extract: "Peter Piper Puts Pen to Paper to Produce his Peerless Production Proudly Presuming it will Please Princes, Peers and Parliaments, and Procure him the Praise and Plaudits of their Progeny and Posterity," etc.

Old nursery rhymes are brought out under new and fascinating forms, each for a letter of the alphabet, and each with a page picture and a small clever little drawing on the back.

Just one illustration of the jingles:

"Jumping Jackey Jeered
A Jesting Juggler.
Did Jumping Jackey jeer
A Jesting Juggler?
If Jumping Jackey jeer'd
A Jesting Juggler,
Where's the Jesting Juggler?
Jumping Jackey Jeer'd."

The large and small letters are given with each story so that it makes a delightful medium for a child's early reading lessons. Price, $1.00.

Many, many years ago Marco Polo traveled the known world over and in a quaint volume recounted his most marvelous adventures. Many were put down to a vivid imagination, and as years went by the book was remembered only as a curiosity. Now, however, Scribner's have published, in two volumes, a *revised* edition of "The Book of Ser Marco Polo."

It is truly revised, in the light of recent discoveries by Henri Cordier, the work being done by Professor Cordier, Several travelers have, within the last thirty years, traveled intentionally in the routes gone over and described by the brave Marco Polo, and these have not only confirmed much that has been put down as fiction in the old narrative, but have added much that the old Venetian had no means of knowing; for though he penetrated far, and often at risk of life, into China, Persia, India and Africa, all these countries are now so much more accessible, that the present traveler has a thousand-fold better and safer facilities to see and investigate the unknown, than that old intrepid wanderer could have ever dreamed of.

Marco Polo's narrative is an outline of the East in his day, 1260 A. D., when Christendom had just recovered from the Tartar invasion of Europe. The Tartars and their neighbors were objects of curiosity, and also of hope, against the threatening Mohammedans. The successors of the Crusaders still held the coast of Syria from Antioch to Jaffa, but were later swept away by the irresistible Mameluke hordes.

When the travels of Polo began the people of Asia and Eastern Europe were bowed under the Mongol yoke, and all Europe was threatened. Think then of the courage and devotion of this ancient traveler going in quest of the solution to the troubles that beset his country.

Space forbids giving extracts from this fascinating book, one can only appreciate its pages by a perusal.

"The Encyclopædia of Household Economy," by Emily Holt, fills a want in family equipment. From the first page it enters on the furnishings and conveniences of every room and department of the household, with good practical advice to the housekeeper and homemaker. There is no unnecessary flow of words, no impractical suggestions, economy and common sense prevail throughout. Every subject that can possibly come under consideration in the home is helpfully treated, and a host of original information is given. The subjects that are usually ignored in books on housekeeping matters are given special attention. It is published by McClure, Phillips & Co.

A most fascinating volume is "Madame de Montespan," by Mr. H. Noel Williams, the author of those two delightful companion volumes, "Madame Recamier and Her Friends," and "Madame de Pompadour." (Scribner's.) These books are handsomely gotten up. To those familiar with Versailles, a book such as this has special attraction; while for those to whom the pictures of old French court life are new, they will convey much historical and private information in a delightfully written manner. The author has sifted every available source of information to give the *truth* in his pages; and a new light is thrown on many incidents, the character and position of many persons, and especially of the Montespan, whom he proves to be the mother of legitimate princes and princesses, whose blood flows to-day in the veins of half the royal houses in Europe; he calls her "the symbol of her age, the spirit of seventeenth century France incarnate."

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will always be continued, for no substitute will ever after be accepted. Such is the experience of every woman who has tried it. It soothes, freshens, clears, and beautifies the complexion. Refuse other as "*just as good*." The genuine bears the signature of "Ben Levy" in red on label of box. Flesh, White, Pink, Cream Tints. Sent by mail for a box. Druggist or by mail.

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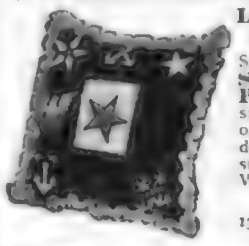

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University Chemist Acting as Judge.

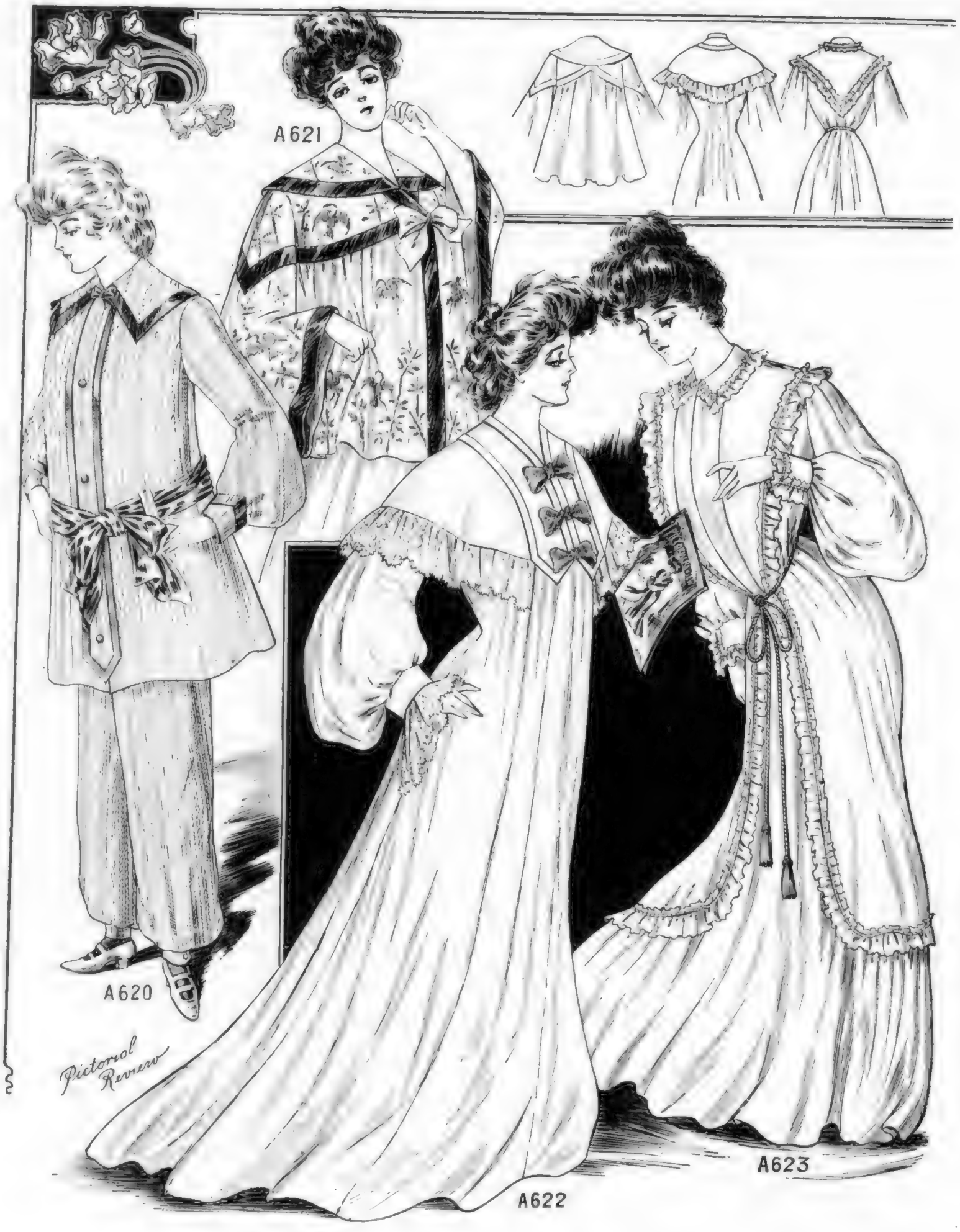
Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati,

the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured, Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.



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A622. Tea gown of challie; cut in with yoke and falling full down front and back over fitted lining; trimmed with folds of silk and crisp ribbon bows. The cape collar and sleeve are finished with a ruffle of lace. Pattern, $1.50.

A623. Plain wrapper of percale or challic, trimmed with ruffles of the same; gathered flounce. Pattern, $1.50

THE PIVOT OF DESTINY

(*Continued from page 17*)

hould—the distances below were something fearful.

The noise of the falling rocks bearing down pon the solitary figure frightened the one in peril, and I saw that the girl was bewildered and uncertain which way to go, or what to do. In er dilemma and doubt she stood motionless, her face turned helplessly toward us.

"Oh! my sister will be killed! What have I done?" cried my companion wildly, clutching me by the arm.

"Lie down!" I shouted to the girl below. Lie down, close to the cliff!"

Almost as I shouted the warning, one of the larger bowlders bore straight down upon the terified girl. There seemed scarcely a possibility of scape. Involuntarily I closed my eyes to be spared the sight that threatened them. When I looked again Dorothy Wicklyffe was nowhere to be seen. Had she been swept from the path? Had my warning cry reached her too late, or had she been too frightened to heed it? I could still hear the sickening crash of the madly plunging rocks far down the depths beyond my line of vision. I shuddered and know I grew white as I listened.

"Do not leave me!" cried my terrified companion, as I shook myself loose from her grasp.

"Stay here!" I commanded, sharply, and the next moment was running swiftly down the trail leaving the conscience-stricken girl leaning faint and motionless against the cliff. It seemed an age before I reached the spot where the bowlder had crossed the trail, and on the journey thither, I learned some things concerning my heart of which I had, until the present moment, been in doubt.

Ah! the joy of finding the girl crouched close, close down behind a rock, over which the small avalanche had but lately passed, and with only a sprained ankle and a slight scalp wound as evidence of the peril she had escaped.

The upward journey was slow and tedious enough, and fraught with much pain to the one whose fortitude did not waver throughout the undertaking. In the first moment after joining her sister, Madge had whispered to me to keep secret the true cause of the accident, and I had promised with poor grace to shield her.

It was not until some days later that Dorothy was able to travel. We stood on the brink of the Canyons the evening before our departure to take a farewell view of the matchless panorama.

The glory of sunset hung over the enchanted spot. The exquisite colorings of the sky vied with the marvelous hues that filled the Canyons, and as we looked, the clouds, one by one, yielded to the night their opalescent tints, while the golden lights burned slowly out in the purple chasm.

The moon arose, touching with a new beauty the magical scene, and as we lingered all the beauties of this dreamland seemed a hundred-fold enhanced, for now my heart, unwavering and unconstrained, made its choice.

THE END.

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The PICTORIAL REVIEW will make home ties dearer, will provide entertainment, help and instruction for every member of the family, and bring the world and its best interests to those far away from the great centers of human life. Subscribe now for 1904 and share all the Good Things we are providing for you.

APPLE OF PARIS.

[Note—Readers of PICTORIAL REVIEW inquiring names of shops where toilet articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.

MY LADY'S TOILET.

To the dainty woman seeking to retain her comeliness, the plump, smooth skin of youth, and curves of beauty, there is nothing so helpful as a good Cerate or Skin Food. There is one the writer knows of that works like a charm. It is not a greasy cream, but a pure skin food, that sinks into the skin as if it were enjoying it, and so it does, because it is starving for just such food. This costs only 50 cents the jar. Feeding the skin makes it soft and blooming, removes the wrinkles, and takes years from a woman's looks. And it smells so sweet! The delightful odor of violets is always refreshing. This cream has the peculiar property of dissolving in water, which distinguishes it from greasy preparations that open the pores of the skin without entering the tissues, *as a food.* The firm that makes this dainty preparation makes an absolutely pure soap to use with it, and a delightful powder to use after the cream has been massaged well into the skin, and the residue thoroughly wiped off. These delightful preparations are only 25 cents the cake and box respectively.

People may say what they like against the use of powder there is nothing so soothing to the skin, or why should we use it for babies? But, of course, it must be put on very lightly and every trace wiped off. Nothing looks worse than a whitened face, and the powder must be pure.

* * * * * * * * *

By the bye, some one asked me for a good pencil to darken the eyebrows and lashes. The Oriental Kohol pencil is undoubtedly the best. This is, so far as I know, imported by one firm only. I will be happy to send the address by mail. Some eyes are so expressionless that the use of the pencil is a great improvement. It was practiced in the Orient and in Spain ages ago, and does not injure the eyes.

* * * * * * * * *

An expert in the Washington patent office recently said to the writer, "Here's a new invention which will revolutionize the present methods of masseurs. It's a brush made of Siberian hog bristles. Apply this brush to the back of the head or the spinal column and it affords instant relief to all those who suffer from improper circulation or from disorder of any kind traceable to the spine. It is appropriately called the Spinal brush. Half our ills are the result of sluggish circulation. Where massage often fails the spinal brush succeeds. It instantly restores circulation.

The brush is the invention of a gentleman who was paralyzed. One morning when his valet was brushing his hair, he requested him to brush the back of his head and then his spine with his brushes, instead of with his hand. The effect was startling. For weeks he had been unable to move hand or foot, a few minutes friction with the brush enabled him to move his feet and hands and to turn on his side. After a few days of such friction, his blood circulated as naturally as ever. He not only recovered, but he got out of bed and went about his business. He was the happiest man on earth. With happiness came thought: "I'll invent a brush particularly adapted for spinal troubles," and he did.

This brush gives instant relief to headache, face-ache, backache, nervousness, insomnia, neuralgia, rheumatism, lumbago, locomotor ataxia, and kindred troubles. Women especially declare the spinal brush a wonderful agent in relieving them from the many aches their sex is subject to. With this brush you can be your own doctor and masseur.

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We desire your special attention to our Great Prize Contest for a High Class $60.00 Standard Sewing Machine.

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DR. T. FELIX GOURAUD'S
ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples Freckles, Moth-Patches Rash and Skin Diseases and every blemish, on beauty, and defies detection. On its virtues it has stood the test of 55 years—no other has—and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the *haut-ton* (a patient): "*As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations.*" One bottle will last six months, using it every day. **GOURAUD'S POUDRE SUBTILE removes superfluous hair without injury to the skin.**

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American Skirt Album—Spring and Summer, 1904.

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S693. Mohair walking skirt, tucked between panels, and trimmed with soutache and ball buttons.

S694. Skirt of mohair, trimmed with straps and ball buttons. Groups of plaits forming simulated flounce. The straps end in revers.

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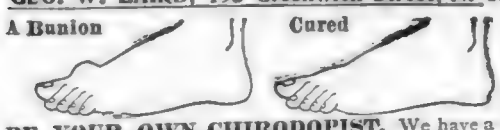

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ARTISTIC HOMES.

INTERIOR DECORATIVE DESIGNS. (Copyright.)
By Courtesy of The Gehlen Co., 42 Union Square, New York.

THESE charmingly designed interiors are not only beautiful in themselves, but are replete with useful and artistic suggestions. The utilizing of the hall not only as a delightful sitting room, but its deeply set fire-place, with the book-shelves on either side, and the inviting settle in the deep window beyond are most attractive. A few well-chosen ornaments decorate the wide mantle, and the table with its desk, and lamp and flowers, seems to invite use. This hall is done in oak with a

HALL ARRANGED AS LIBRARY.

frieze of embossed leather, green carpet and Turkish corners in the window seat, and small rug harmonizing in front of this. The chairs are oak and leather-covered in green.

The second illustration shows a corner in a comfortable library, a room in which wall spaces are admirably utilized. What can be cozier than

CORNER OF LIBRARY.

the big, roomy sofa near the fire, within reach of books on shelves and in the case? This is not deep, but is enclosed by glass doors. The woodwork of this cheerful room is in cherry, the carpet is a light tan with design in browns and blues; and the comfortable couch and chairs are covered in substantial material to harmonize, the cushions being contrasting. The clock and vases are light, as a relief to the wood.

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Modene supersedes electrolysis

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Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. **GRASP** your **OPPORTUNITIES** and you will gain your desires. Pope, the great poet, writes, "Whoever disseminates true Astrology is a public benefactor." Shakespeare says, "The stars above us govern our conditions." Why should You doubt? Send your birth date and 10c. and I will send you a **Trial Reading.** **L. THOMSON, DEPT. 28, KANSAS CITY, MO.**

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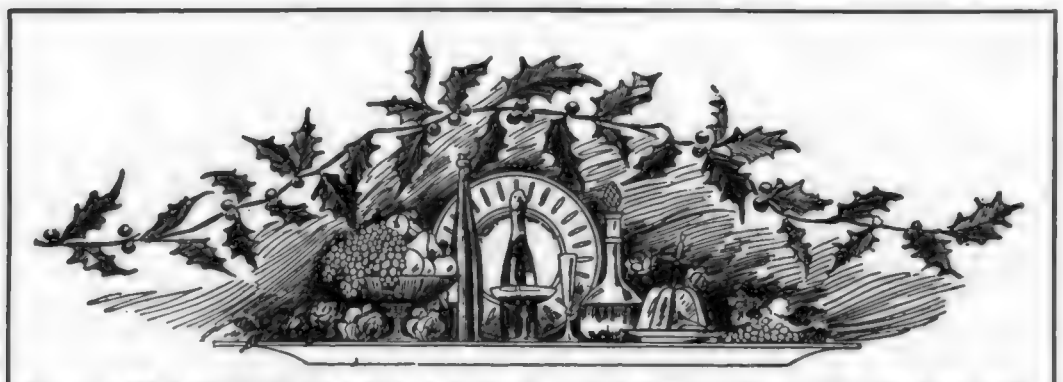
A624. Evening gown of Liberty satin trimmed with wide and narrow appliqué lace insertion. The blouse is shirred, with double puff elbow sleeve and finished with a high panne velvet girdle. The skirt is trimmed with side plaited ruffles and lace insertion.

A625. Crepe de chine evening gown trimmed with wide bands of lace insertion. The blouse is cut with V shaped neck and drop yoke, finished with ruffle over shoulder. Full puff elbow sleeve. The skirt gathered at the belt has deep gathered flounce. High girdle.



FROM MARION HARLAND'S COMPLETE COOK BOOK

Copyright, 1903.

Oyster Patties.

Make pastry shells or a pie shell of puff paste; bake, and when cold fill with a filling made thus: Cook together a tablespoonful, each, of butter and flour; pour on them a cup of cream and a gill of oyster liquor and stir to a smooth sauce. Drop in the oysters and cook, stirring steadily until the edges begin to curl; remove from the fire and beat in gradually the yolk of an egg. Pour into the pastry shells and set in the oven until the pastry and contents are very hot.

Potatoes on the Half Shell.

Bake large smooth potatoes and cut each carefully in half lengthwise. Scrape out the insides, leaving the skins whole. Beat what you have taken out to a cream with melted butter, cream or milk; season with pepper and salt, and fill the "shells," rounding the potato on top. Put a dot of butter upon each and brown lightly upon the upper grating of your oven.

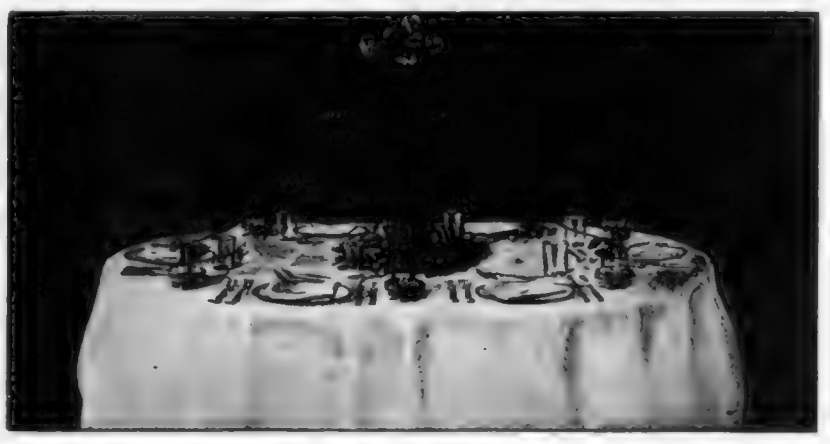
Anchovy Toast.

Cut the crust from a loaf of graham bread and slice, then cut each slice in half and toast on both sides. Spread lightly with butter. Open a jar of anchovies and lay one of the tiny fish on each strip of graham toast, squeeze a few drops of lemon juice upon it, sprinkle with paprika and set in the oven until very hot.

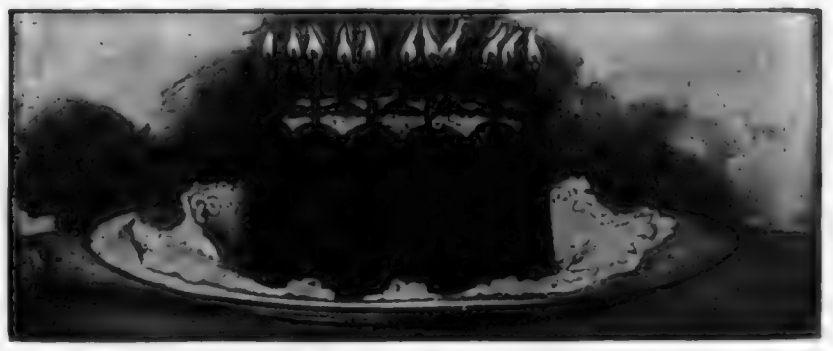
Tomato Cream Soup.

Cook a quart of tomatoes soft and rub them through a colander, or drain the liquid from a can of tomatoes. Heat it over the fire, cooking with it a pinch of soda and a teaspoonful of onion juice. Cook together in another saucepan a tablespoonful, each, of butter and flour until they bubble and then pour upon them a pint of hot milk. Stir until it thickens, salt and pepper the tomato to taste, and mix with it the thickened milk. Add half a teaspoonful of Worcestershire sauce and serve at once.

FRUIT SALAD IN BANANA SKIN.



A TABLE DECORATED WITH CHRYSANTHEMUMS AND PALMS.



BIRTHDAY CAKE.

Marguerites.

The white of one egg partly beaten; two tablespoonsful of sugar, and one-half cupful of chopped walnuts. Stir all together and spread on wafers, or upon long narrow crackers. Bake to a light brown.

Fruit Cake.

One cupful of butter, one and a half cupfuls of powdered sugar, two cupfuls of flour, six eggs, half a pound, each, of raisins and currants; quarter pound of citron; teaspoonful of cinnamon and nutmeg; half teaspoonful of ground cloves; three tablespoonfuls of brandy.

Cream butter and sugar, beat in the whipped yolks of the eggs, stir in the flour, the spice, the raisins, seeded and chopped; the currants, washed; the citron, shredded, and all the fruit, well dredged with flour, then the whites, beaten stiff, and the brandy. Bake about two hours in a steady oven.

Boiled Frosting for Cake.

Put into a saucepan half a cupful of water and a pound of granulated sugar and let it boil slowly. Do not stir. When it spins a thread from the tip of a spoon dipped into it, take it from the fire. Set it aside till it is blood warm, and then stir steadily until you have a smooth white cream. Apply it to the cake as you would any other icing. If made properly it will harden by the time it is fairly on the cake. If it hardens too much before it is used set it in warm water till it softens. Flavor it while stirring.

A Fruit Salad.

Pare four juicy sweet oranges, peel off every bit of the white inner skin from the fruit it incloses, pull the lobes apart and cut each into four pieces.

Scald a cupful of English walnut kernels, strip away the bitter skin and let the kernels get dry and cold. Mix with the bits of orange, set on the ice for an hour, heap in a glass salad dish lined with crisp lettuce and cover with a good mayonnaise dressing.

Some consider a tablespoonful of celery cut into small pieces an improvement to this dish.

Maple Frappe.

Into two cupfuls of maple syrup stir a cupful of water and a cupful of rich cream, and freeze. Serve in punch glasses with teaspoons.

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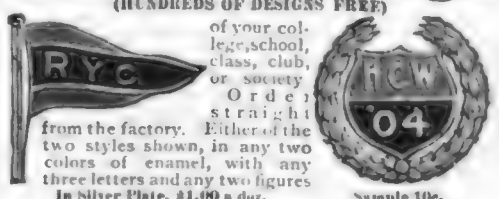

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A638. Military rain coat of cravenette with straight front and loose belted back; trimmed with large buttons and epaulette strap. Military collar of velvet. Edged with braid. Sleeve with wide cuff cut in points.

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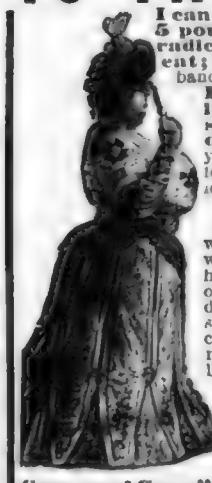

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HENRY C. BRADFORD, M. D.,
24 East 23d Street. NEW YORK.

IN MOTHERLAND.

ON WEANING THE BABY.

"OH! the poor mite, I do hate to wean her, I have tried but she frets so," and so the time passes, and the child that should have been weaned before it is a year old, is still unweaned at eighteen months, or even two years, especially among the working classes, who more than any others should release themselves as early as possible from this extra tax on their strength.

It is not possible, however, to prescribe a rule for all cases; the infant may be suffering from teething, or some other infant trouble, or the weather may be extremely trying, or the mother may have to travel; a hundred contingencies may arise that make it best to defer the painful time. But if there is no really serious reason to delay, the right time, and the easiest, is between nine and twelve months of age; every week's delay after that time makes it more difficult.

Children that teeth early, should be weaned earlier; for the mother's sake as well as the child's.

With a healthy baby there need not be any trouble, not even a tear, if the mother will be firm and patient. Babies should of course be always nursed at regular hours, and not taken up and fed at all hours whenever the baby frets; and if a mother has been wise in this, she will have little difficulty in substituting the artificial food for that which nature has supplied.

Mothers, take this word of warning to heart, if you value the health, comfort and happiness of your child; your own physical and nervous health, and your husband's ease and home peace, *begin the very day it is born* to feed your child at regular hours; and in gradually increasing quantities.

And incidentally I will say, accustom the baby to *sleep away from* you, and not to be rocked to sleep. A well regulated baby should sleep twenty hours out of the daily twenty-four, for the first three months, but this depends greatly on the mother's or nurse's management; cleanliness, order, punctuality, and plenty of fresh air being the prescription.

Be very careful not to rouse a sleeping baby; they usually waken when hungry, especially if regularly fed. Lay it in its bed directly after nursing, and you will find it happier than if you accustom it to the rocker.

Newborn infants require feeding oftener than when grown older; every two hours at least. Later it is to be fed less often because it can take more at one time. At six months it needs only four meals a day, and should be fed once during the night. At this age you can begin to give it a little artificial food, many good preparations being sold, that harmonize well with the mother's milk. Which one of these agrees best must be left to individual selection, depending much on the constitution of both mother and child. Begin with a teaspoonful, and gradually increase the quantity, till by the time you want to wean it, it is ready to take a hearty meal of it.

In the choice of infant foods, the doctor who knows both mother and child is a good adviser, but never feed a child on corn-starch foods, or diluted condensed milk. The food must contain all that the child needs to the growth of every part of its little body.

Remember that one meal must be digested before the stomach is ready for another. It is a good plan to feed the baby at eight in the morning, at noon, and at four and seven o'clock p. m., and again at ten, if it is awake. The first step in weaning is to substitute one meal, and that has been found best to be the one in the afternoon, when the baby comes in tired from an airing, or the mother finds it most convenient to be out.

If a few days, or even a week, is allowed to elapse before substituting a second meal it will make it easier, and in this way gradually wean the baby, having the food ready and new milk warm when it is hungry. It is best to make the evening meal the last in the course.

As to the night nursing, if it has a bottle, or if you feed it with a cup, gradually decrease the quantity, till by and by it will cease to wake for it, but sleep on until morning without disturbing your rest.

Good cow's milk, warmed, is best for children, if they can take it; and now one can get sterilizing pans, which process makes the milk lighter and more easily digested.

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CHILDREN'S MASQUERADE COSTUMES.

Pinned paper patterns of above illustrations, $1.00.

Cut to measure, each 50 cts. extra.

A609. Sun-flower costume of cream-colored sateen (for girl 12-16 years). The flowers can be cut out of printed creton or sateen and pasted down firmly, or made of crisp yellow paper, with centers of brown and leaves of green. The stems of brown ribbon forming straps on blouse. Artificial flowers are placed on blouse and hair.

A610. Flower girl costume for girl (12-16 years). The over-dress with paniers is made of printed sateen in pink rosebud designs on cream ground and ornamented with large artificial pink roses and ribbon bows. Chiffon ruffles finish the elbow sleeve. The skirt is of cream and green striped sateen. A large white straw hat trimmed with pink roses completes the costume.

A611. Costume for Normandie maid, worn by child 8-12 years. The full white waist and apron are of white lawn. A corset of black velvet laced in front is worn over the waist. The skirt is of red sateen, gathered full. A white lawn Normandie cap completes the costume.

A612. Corn flower girl. Costume for girl (8-12 years). The blouse and sleeve are of pale blue lawn or sateen crossed by straps of green ribbon. The skirt and ruffles on sleeves and cap are made of crepe paper in two shades of cornflower blue.

CORRESPONDENCE.

Miss P. H. Webb.—Your best plan is to go to work with some first-class interior decorator, you will then find out if you are fitted for the work, and what particular line you have most talent for. There are various branches—designing, drawing, coloring, etc. The carrying out of these designs comprises several branches.

* * *

Miss C. C. Chatfield.—There are many clubs, but one needs introduction to most of them. You would find the Tuesday and Saturday evening illustrated lectures at the Museum of Natural History very entertaining and helpful. Get the Club Woman's Magazine. We are very glad you find the PICTORIAL REVIEW so helpful. Will write you more.

* * *

Mrs. F. A. Sherman.—Many thanks for your kind expressions. We will certainly give some special advice on the subject you mention.

* * *

Clara O.—As you have so much renovating of material to do, you would do well to get a steaming spout to fit on the tea kettle, they are very handy and satisfactory. Otherwise heat a large iron, stand it on end, throw a wet cloth over, and steam your velvet, holding the wrong side flat on the iron. Steam till dry, and pull always the straight way of the goods. Do silks and ribbons the same way.

* * *

Mrs. V.—Bathe your eyes with the following lotion three or four times daily: 1 teaspoonful Boracic Acid dissolved in a half-pint boiling water, stir; when cool bottle for use. This is excellent for weak eyes.

* * *

Mrs. T. Lewis.—Your feet are cold from defective circulation. Electric insoles would help you. Send stamped addressed envelope for address. Good friction over entire body will also help. Try the new brush.

* * *

"Georgie."—You need not wait till you get a piano to begin practising singing. Get a tuning fork, or a two octave harmonicon, and exercise on the scales; practice deep breathing, and sing in your church.

* * *

Mrs. F. E.—It will be best to send your handsome bed sofa to some good cleaners, who do such things. They will plunge it into a huge naphtha bath, and effectually destroy both bugs and eggs. It will cost about $5.00

* * *

"Book Worm."—You may be able to find such an old bookcase in an old farm or homestead in the country around you. They are very expensive to buy at the dealers in town.

* * *

Lina O.—You had better take some warm clothing, as even in Florida they occasionally get cold, stormy weather, and the houses are not built to withstand it as ours are. Take also change of foot wear.

* * *

Mrs. Nixon.—From what you say, I should think you have every reason to be hopeful of his recovery. The very fact of your son being so fractious and irritable is a good sign. Show him a cheerful face; do not even think despairingly; your strong thought for *health* will help him much. Let him have plenty of *fresh warm* air, and light nourishing foods *often.*

* * *

"Bachelor Girl."—If you are going to study in Paris, do not take much clothing, you will better understand your needs when there, and can buy very good and tasteful garments and hats, at quiet shops, very reasonably. Take care to *wear* all you buy before returning.

* * *

"Economical Nan."—Dark green burlap, or denim, will make very pretty portieres and curtains. To decorate them have a large conventional design stamped on for a border and work over with coarse worsted in chain or Kensington stitch. Or buy some tapestry pattern cretonne in shaded greens or browns, cut in strips and machine on. The same materials will cover your floors. Two or three rugs should be laid over.

* * *

Sara L.—The new "patch-work" quilts are made of two colors only. Squares or diamonds of satine or silk, are embroidered, or lace motifs are appliqued on, and the pieces joined with fagot stitching. The border is a plain band with running pattern. Each diamond is wadded, and the whole lined with a quilted back. Bind round with ribbon.

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I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. **Remember I want to cure the worst cases,** especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

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52 Dearborn Street, CHICAGO, ILL.

CHILDREN'S EVENING DRESSES.

Pinned paper patterns of above illustrations, $1.50.

Cut to measure, each, 50 cents extra.

A628. Evening dress of liberty silk for girl 8-12 yrs. Full blouse cut slightly low. Elbow sleeves and cape collar trimmed with beading, lace ruffles and rosettes of lace. Gather skirt with lace ruffles and beading.

A629. White crepe de Paris evening dress for miss 14-18 years. Blouse gathered full to square yoke of bands and fagoting. Double puff elbow sleeve. Skirt gathered at belt with gathered flounce tucked in group and headed with group of tucks. High girdle.

A630. Child's dress of nun's veiling, 5-8 years, cut deep over shoulder with embroidered panel front trimmed with appliqué lace, insertion and narrow lace ruffles. Gathered skirt tucked at bottom. Finished with wide silk girdle.

A631. Girls' dress of challie in Dresden design, 5-8 years. The blouse and skirt are gathered full. The deep cape collar, ruffles on sleeve and skirt are cut in scallops bound with blue silk. The neck is finished with lace. Girdle of silk.

A632. Party dress of lansdowne for girl 8-12 years. The blouse is cut slightly low with puffed elbow sleeve and deep ruffles over the shoulder. Gathered skirt trimmed with ruffles. Bands and ruffles feather stitched. Silk crushed belt.

TALKS TO OUR GIRLS

By "AUNT CLARE."

HEALTH EXERCISES.

NOTE.—Questions of interest to girls will be answered on this page, but inquirers must give name and address, If stamps or addressed envelopes are enclosed questions will be answered by mail.

GIRLS make a great mistake in being careless about their health; their habits of life, and especially their habits of dress, are generally more injurious to health than is the case with boys. The great majority of our girls take less vigorous exercise in the open air than is good for them; those who can walk three or four miles without exhaustion are exceptions.

It is a pity that boys and girls should be trained so differently, particularly in regard to out-of-door sports.

A father, having lost his wife and three of his daughters by consumption, determined to bring up the remaining girl baby just like the healthy boys, teaching her all sorts of athletic sports, and thus she grew up a strong healthy woman.

Girls have been greatly restricted by their mode of dress from taking the necessary exercises, and also the love of finery leading to the lack of warm clothing, has induced much of what is called nervous diseases, which once developed, cause the victim to lose all interest in life.

I wish I could make you all understand how great a mistake you make when you sacrifice health or physical comfort on which health depends to appearance, or to any other earthly good; when you neglect to provide, by regular exercise and wise care, a good stock of physical vigor for the labors and the burdens of the coming years. Without this foundation all that you can learn in school, and all that wealth can buy for you, will be worthless.

It is quite right to think about dress, it is the duty of every girl and woman to be tastefully attired, but this must be second to the consideration of health.

If you go to work every day you have a good chance to get the necessary supply of fresh air twice or thrice a day. Do not ride all the way, start a little earlier and walk at least for twenty minutes—if you live out of town walk a half mile there, because the air is purer. Walk upright with head up and chest thrown forward, and let the arms swing in even movement at your side, take long, deep even breaths in time with your walk, filling the lungs with pure fresh air. Inhale the breath through the nose, with the mouth closed, and exhale in the same way. This forces the lungs to expand.

Be sure to fill your room with fresh *outside* air before retiring at night, and leave a window open a few inches where you will get pure air, but not be in a draught. This is very important.

Wear warm underclothing and surely change this at night, hanging up your garments to air well and throw off the impurities gathered from the body and the streets during the day. Above all wear sensible boots, with substantial soles, and carry rubbers for wear, if needed. Heavy clothing does not necessarily mean warmth; *light,* warm clothing is healthiest. The warm woolen sweaters now so fashionable are excellent and they look very nice, too.

On rising wash well in cold water, rub briskly with a rough towel,, fling the towel across the back and stretching the arms wide rub quickly backwards and forward, standing firmly on the feet. This exercise takes no extra time, and will be of the greatest benefit to the chest and arm muscles.

When putting on stockings and shoes, sit on the floor, take hold of the toes and swing backwards and forwards a few times, this will strengthen the muscles of the abdomen and hips and make you better able to stand the fatigue of standing and walking during the day.

At night when undressing sit on a chair and holding the sides of the chair with your hands, slowly raise first one leg and then the other, till one heel rests on the other knee. Do this several times, it is a resting movement for the tired muscles of the abdomen and thighs.

When sitting, sit upright, don't "flop," and when walking step out firmly, always holding the upright position. One can do many little things with an umbrella, using it as a rod, and no one will be any the wiser.

Hold your umbrella down in front of and across you, with both hands; walk very upright, and push the umbrella downward with all your *muscle* might; hold this tension for a couple of minutes and then slowly relax. Then take the umbrella in one hand grasping it in the middle, holding the arm straight down the side and do the same exercise. This is excellent for arm and neck development, and in this way will not take a moment extra of your time and no one will be a bit the wiser.

But join a gymnasium if you can.

To the Public!

A PERSON known to us by the name of Henry Singer, we are informed, is soliciting subscriptions for **Pictorial Review** without our knowledge and not as our authorized solicitor or agent.

This person was prosecuted by us for receiving and collecting funds for our account and committed to the Albany jail, New York. We will not be responsible for any moneys paid to him for our account. A description of the individual is as follows:

Short in stature, slightly deformed with a slight limp, narrow face, dark eyes and dark hair, about 22 years of age and a man of general good appearance and education.

Any information regarding the whereabouts of this individual will be appreciated by us, as we intend to prosecute him to the full extent of the law.

Eureka Skirt Marker

Made of steel and nicely nickeled—weight ½ pound, making it firm upon the floor. LASTS A LIFETIME.

A few reasons why every dressmaker and ladies tailor should use the

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Because the measurment is from the floor, which is the only correct way to adjust the bottom of a skirt. It overcomes every defect in form and figure.

The greatest time and labor saver in the market. An adjustable device for measuring and marking skirts "short or long," evenly around the bottom in 3 minutes, using *common crayon chalk.* The slightest touch will mark any light material, white Flannel, Serge, Brilliantine, etc.

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SEE PAGE 45.

Dress Plaiting, Cleaning and Dyeing

PLAITING PRICE LIST

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From 1 to 5 inches,		1c.	yard.
" 6 to 10	"	2c.	"
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" 21 to 25	"	10c.	"
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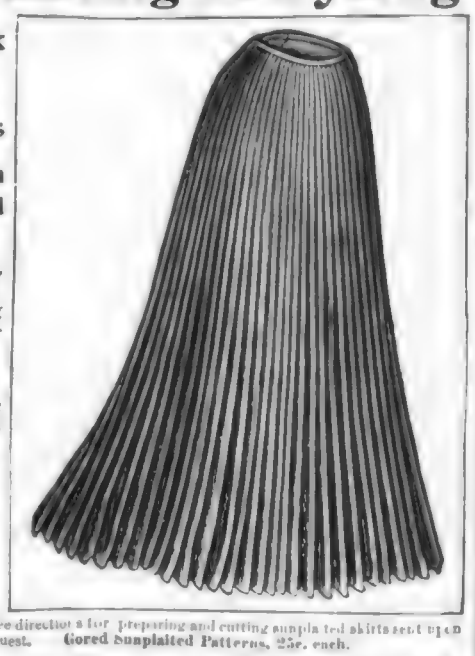
ACCORDION

From 1 to 5 inches,		2c.	yard.
" 6 to 10	"	3c.	"
" 11 to 15	"	5c.	"
" 16 to 20	"	7c.	"
" 21 to 25	"	12c.	"
" 26 to 30	"	14c.	"
" 31 to 40	"	15c.	"
" 41 to 50	"	20c.	"
" 51 to 60	"	25c.	"

Best Work
Lowest Prices
Satisfaction Guaranteed
FREE DELIVERY on all Plaiting orders amounting to **50 CENTS** or more. We prepay return express charges.



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Pinking, 1c. per yard. Buttons made to order from your own material.

Skirts Sun Plaited, $1.50 each
Waists Sun Plaited, .75 each
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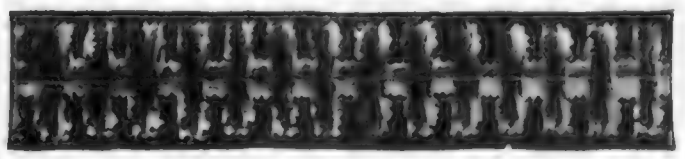
Free direction s for preparing and cutting sunpla ted skirts sent upon request. Gored Sunplaited Patterns, 25c. each.



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Box plaited ruchings made to order from your own material, 4c. yard.

Send for sample and circulars.

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Silk Skirts, plain	$1.25	Ladies' Jackets	1.25
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Ladies' and Gentlemen's Garments of every description dyed, cleaned and finished equal to new.
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The Manhattan Dress Plaiting, Dyeing and Cleaning Works
Dept. E. **201 EIGHTH AVENUE, between 20th and 21st Streets, NEW YORK.**

CHILDREN'S PARTY DRESSES

Pinned paper patterns of above illustrations, $1.50.

Cut to measure, each, 50 cents extra.

A602. Dress of blue cashmere for child (4-6 years); cut low and trimmed bands of embroidery and Vandyke lace. The puffed elbow sleeve and full gathered skirt are laid in deep tucks. Worn with broad sash.

A603. Pink nun's veiling dress for child (6-8 years); with front of pink Liberty silk puffing, forming panel in skirt. Bands of tucking and lace ruffle finish the blouse and fall over the shoulder. Full elbow sleeve and skirt laid in deep tucks.

A604. Voile party dress for miss 16 years. Blouse and sleeve shirred to a round drop yoke mounted with Vandyke lace. High girdle. The skirt is laid in deep tucks and shirred at the waist.

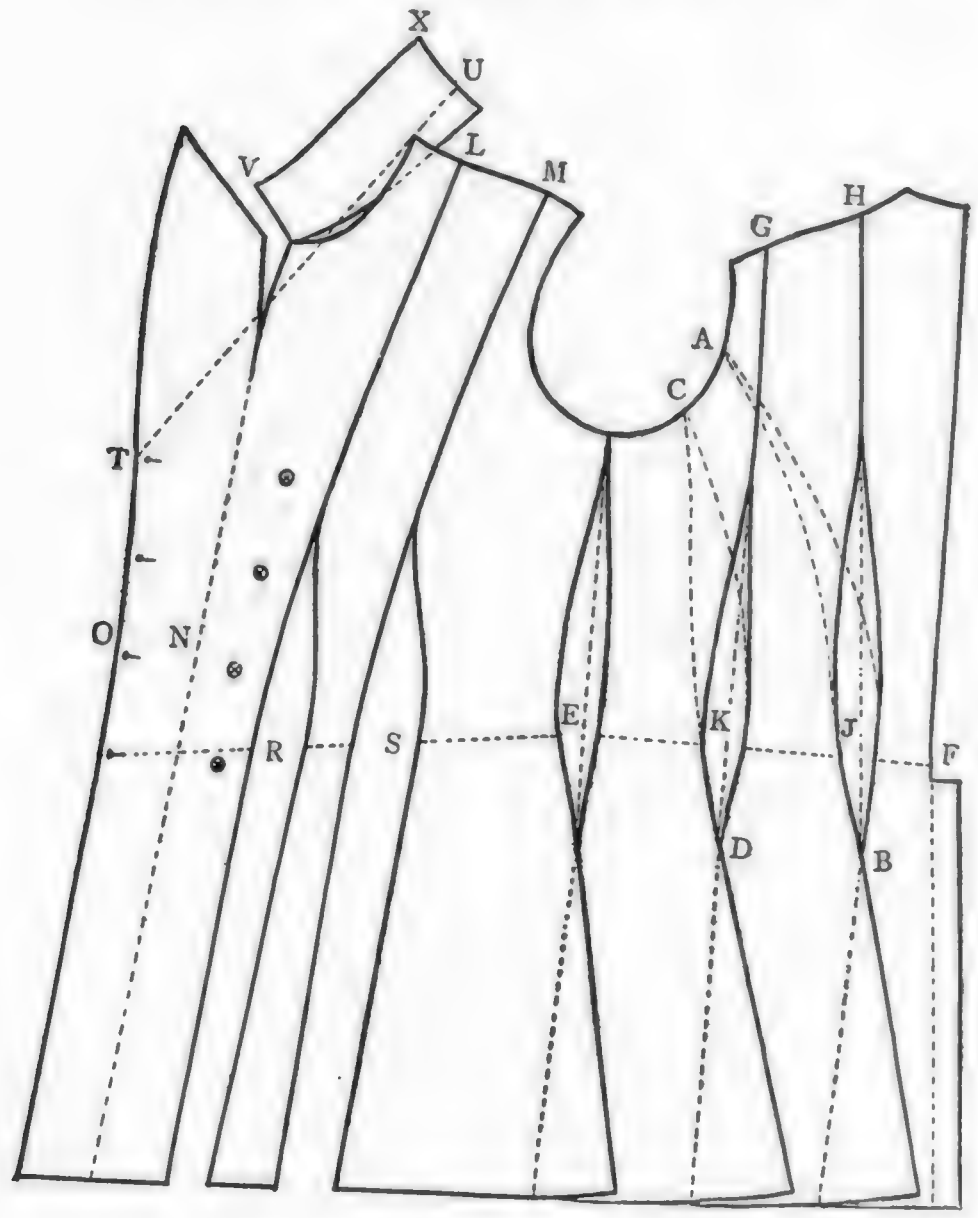
A605. Evening dress of white lansdowne for girl (8-12 years). Yoke extending in front to the high girdle; trimmed with ruffles of silk and lace medallions; band of feather stitching at the neck. Skirt is laid in plaits at belt.

A606. Dress of silk muslin for a girl 8-12 years. Yoke ornamented with little pink roses. Trimmed with ruffles edged with ruching and crisp bows of pink ribbon. High pointed girdle. The umbrella skirt is formed with ruffles jointed together with ruching; laid in plaits at belt.

McDowell's Practical Lessons on Dressmaking

A CORSET COAT, THREE-QUARTER LENGTH

COPYRIGHT BY THE McDOWELL COMPANY, 1903



TO SET THE MACHINE.

Set the drafting machine to the measure in the regular way, having the front part set for a two-dart coat. We then increase the bust, waist, hip, neck and armhole each one size. We enlarge these different places to produce ease for an outside garment.

HOW TO DRAFT.

Having the system set to the measure, and enlarged, we begin by drafting the back part, the armhole, shoulder, neck, center of back, and sewing line of the curved or rounding seam of the back. Then lay the side body so that the highest point at the armhole will rest directly over the sewing line of the back at A, leaving the hip of side body to meet the hip line of the back five inches below the waist at B, then lay the underarm piece so that the highest point of the sewing line at armhole rests directly over the sewing line of the armhole of side body at C, and have the hip line of side body and underarm meet at a point five inches below the waist line at D. In this position mark off the sewing lines of the underarm piece.

Take a tape-line and measure from E to F; then measure the exact width at the waist-line of the back, the side body and underarm, adding them together. And the difference between this measure and the one from E to F will be the amount you must space off for darts in the back of this coat. If you are making a coat with two seams to the shoulder (same as draft), locate points G and H as fancy desires or the style requires. Draw a line from G and H on the shoulder to the hip lines D B, and at the waist-line measure off the amount you require for the darts between the side body and back and between the side body and underarm, using half the amount at J and one-fourth the amount at K and E. Now shape the darts for these parts, extending the lines of these forms down to the hip lines, or to a point five inches below the waist line, and up above the waist-line as high as the underarm length.

The front is drafted the same as a two-dart coat, extending the lines from the top of the darts up to L M. These two points should be the same distance from the neck line, as G and H on the back. If the garment is to be double-breasted, as shown in the draft, we then add about three inches from the center line of front, as shown from N to O on the draft.

Always measure along the waist- and hip-lines of your draft, and if it is too large or too small you can increase or decrease the darts at R and S.

On garments of this kind it is best to put in a small dart at the neck near the lapel, as it is much easier to fit, besides it gives a better shape to the revere.

To draft the collar, we begin by drawing line T U from a point where we desire the revere to stop at the bottom, up through the highest point of the shoulder, and on to U; the distance from the shoulder point to U must be the same length as the width of the neck on the back piece. Draw a line from the back edge of the dart at the neck out about 2½ inches to V and from V draw a line for the outer edge of the collar from V to X, having this line to run parallel with line T U, and shape about the neck, as shown by the draft. The cutting of the collar is very easy, but when it is cut properly it is very often spoiled by carelessness in the making.

CHILDREN'S SCHOOL DRESSE

Pinned paper patterns of above illustrations, $1.00. Cut to measure, each, 50 cents extra.

A616. Plaid school dress for child (8-12 years, cut with yoke and shaped ruffle; trimmed with taffeta silk, rows of soutache and little ball brass buttons.

A617. Dress of mohair for child (6-10 years), trimmed with velvet ribbon and brass ball buttons.

A618. School frock of tan mohair for girl 6-10 years. Tucked yoke with deep cape collar, trimmed with heavy lace insertion and edged with lace ruffle. The skirt is laid in inverted plaits, stitched part way down. Ribbon sash.

A619. Sailor blouse dress of blue canvas cloth for girl (8-12 years). Sailor collar and cuffs trimmed with rows of velvet ribbon; accordion or side plaited skirt.

No. 91. Ladies' Long Shoulder Shirt Waist with Yoke and Vest Front. Cut in sizes 34, 36, 38 and 40 Buset Measure. Price, 15 Cents.

No. 107. Ladies' Military Eton with Capes over Sleeves. Sizes 34 to 40 Bust Measure. Price, 15 Cents.

No. 89. Ladies' Shirt Waist with Battlemented Tabs over Tucked Front, and Shoulder Revers. Sizes 34 to 40 Bust.
Price, 15 Cents.

PICTORIAL REVIEW TISSUE PAPER PATTERNS.

Quite the most delightful part of our business is to note the remarks of readers who write us how pleased they are at the opportunity to get PICTORIAL REVIEW patterns for the same prices heretofore paid for inferior so-called "cheap" patterns (which they often found "dear" enough when they figured the cost of materials spoiled). Their pleasure is doubled by the beautiful lines which garments made with PICTORIAL REVIEW patterns give to the figure, so refreshingly different from the dowdy "home made" look that invariably stamps the product of the old time paper pattern.

Quite the smartest idea for the coming season's wear is the new long shoulder Eton coat No. 107. It has a number of original features to commend it. The long shoulder effect given by the novel arrangement of the sleeve capes, the piquant lines of the sleeve and the long lines from shoulder to waist. It can be suitably made of

(*Continued on page 47.*)

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FOR

2 Subscriptions

TO

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THIS illustration is of the well-known "French Fitting Bust Form." The proportions are strictly correct according to standard measures, and the lines are true

in conformity with prevailing styles "Low Bust--Straight Front" effect. Made by expert modellers and of the very highest grade materials.

In sizes 30, 32, 34, 36, 38, 40 and 42 inches Bust.

Do not neglect to give Bust Measure desired; otherwise we cannot ship bust form to you

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The success and approbation accorded our Fur Scarf premiums of previous seasons, together with the many letters of inquiry requesting similar premiums for this season, have induced us to repeat our gigantic premium offer of last year, and to add to it an even more extensive selection of choice and fashionable furs. Any one of these is worth ten times the effort that will be required of you to obtain the desired number of subscriptions to get a fur scarf **ABSOLUTELY FREE.**

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No. 210. Imperial Scarf of rich Electric Seal, 85 inches long, including cluster of three tails, **absolutely free for TEN yearly subscriptions to PICTORIAL REVIEW at $1.00 each.** Scarf has silk cord with fur trimmings.

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An Unprecedented Offer

We will give free a

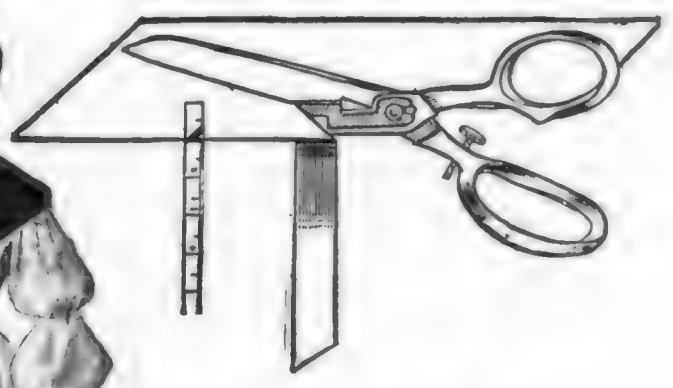
$60 Standard Sewing Machine

For the largest number of new subscriptions sent in by one person beginning December 1st, 1903, and ending February 15th, 1904. On February 1st, in our March number, we will announce the fifteen contestants having sent in the greatest number up to that date, and the WINNER will be announced in the April number on March 1st. To the fourteen contestants showing the next largest number to the winner, we will give any Prizes they may select from our Premium List, up to the value of their subscriptions. (See page 3).

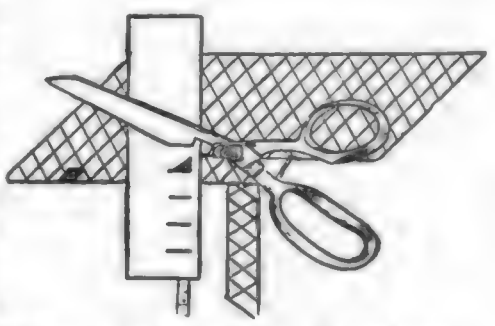
The $60 Drop Head Rotary Sewing Machine

STILL ANOTHER PRIZE

Pair of Measuring Shears



One of the most useful labor and brain saving devices ever invented. They will cut even folds, bias or straight, from a line to 12 inches wide, will cut designs for application without measuring or drawing, and will cut buttonholes any size and evenly marks the spaces, too. Besides all this, the shears can be used without the attachment. They are of fine tempered steel, beautifully made, and will prove a boon to all who use them.



The Pictorial Review Measuring Shears

Sent with full instructions, securely packed.

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The Home Dressmaker

Conducted by MLLE. PRATIQUE.

ALREADY we must be thinking of spring clothes, and the most important of these is the walking skirt, so needful for the wet slushy days of early spring.

A short skirt, unless it is perfectly hung, is far more ungraceful than a long skirt, where the train helps the lines.

As a rule, walking skirts are designed to have as little material as is consistent with style, the nature of the goods, and the height and *shape* of the wearer; this last being a very important consideration.

The walking skirt *must fit.*

Stout women complain that they cannot get walking skirts to fit, and hang well; the whole secret is in the hip lines, and the pattern must invariably be fitted carefully first, as a mistake in cutting the cloth may ruin the whole pattern.

Let the stout woman select quiet colors, black or dark grey, and a pattern with many gores, the lines running from the waist line to the hem. The hip yokes, if properly managed, may be advantageously used by *tall* stout women, and these may also use the bands or trimmings around the foot of the skirt, but short, stout, women must avoid all round lines. No round tucks, no round flounces, all long lines, and the more broken the more slender the effect will be.

Tiny tucks running from the waist to below the knees on a long skirt with several tiny tucks forming the hem, is a good style in voile, albatross or thin silk; and flat seams or plaits, stitched to just below the knees, and then *pressed* to the hem, are good for heavier materials in short or long skirts.

The new dressy skirts show more fullness from the waist; which is very pretty and becoming for slender figures, but the stout woman must study *herself* first and the fashions second, and she will always be able to find something suitable and good style, and leave the "height of fashion" to those who can afford to be noticed. The greatest compliment that can be paid a woman is that "she looked ever so nice, but really cannot remember just what she had on!"

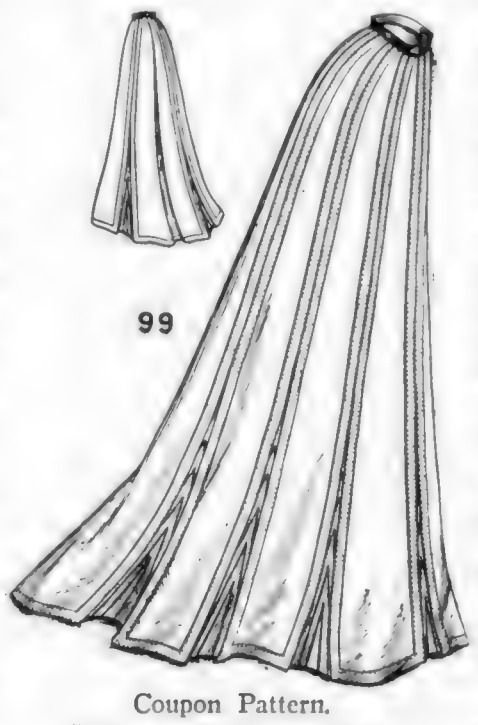
The well dressed woman always expresses her personality in her clothes and is not a mere figure on which they hang.

Have a trim waist-line: no matter what the garment, or what the size of the waist: it must be neat. Narrow *dull* belts are best for stout women: wide soft folded belts for slim waists. These last are the only ones that should be girdled with jet or any bright metal or color. Even a bright buckle, if large, is objectionable on a large waist.

Never let petticoat bands come up around the waist, nor gathers encumber the hips; if these are too small use well shaped *hair* pads, wool is too heating, cotton too heavy, and wire too stiff and harsh; and they must be worn under the petticoat.

We give this month as a coupon one of the newest walking skirts (the usual price of the pattern being $1.50). It is suitable for almost any figure, and for all ages. It is simple to make, although very elegant in design, and is capable of many variations, depending on the size and age of the person it is for, and the material it is made of.

It is a seven gore skirt with fans. The model was made in spring weight ladies' cloth, trimmed with soutache



Coupon Pattern.
Seven-gored Dress Skirt;
Size, 24. Waist Only.
Price, 25 Cents.

braid on the fans, the seams being all double-stitched; the hem having several rows of stitching.

It is suitable to make up in taffeta voile, albatross, spring suitings, and piquet, the latter being the material that promises to receive the greatest vogue the coming summer; and to be trimmed with braids, stitched bands of the same material, or of fast colored pompadour satines, or colored wash silks; besides lace insertions, which will continue in favor.

The skirt has seven gores, i.e., one front, two back, and two each side; the six fans being set in separately, which makes it very economical to cut, especially in a double faced material; or to use in cutting over another skirt. It is given in a medium size (24 waist), which can be easily enlarged by cutting wider turnings, and reduced by taking the seams in deeper, but the fans must not be interfered with. To shorten lay a fold *across* the gores above the fans; to lengthen with a smaller waist measure, cut longer at the top, narrowing in proportion, and, if necessary, add some to the bottom by cutting both gores and fans a little longer and wider. To lengthen with the same or larger waist measure, cut the gores longer, and the fans also, or slide them down; it must depend on the length of the figure from the waist to the knees and from the knees to the ground; the flare should always begin below the knees.

The pattern consists of eight pieces, i. e., half front gore, two side gores, one back gore, three fan pieces, and belt.

To cut out, place the centre of front gore having the triple "TTT" perforation on a lengthwise fold of the goods; taking care that the fold is *perfectly* straight, or the skirt will hang crooked. Cut the other gores with the line of large "O" perforations on the straight of the goods (selvage way). The "O" perforations up the middle of the fans must also be in line with the straight of the gores selvage-way.

If to be trimmed with braid or stitched bands, this must be done before they are joined to the gores. The "oo" perforations in the fans indicate the *front* edges; and in the gores, all the *straight* edges go towards the front.

Close all seams as notched: set in the fans to corresponding notches. Terminate back seams at the single "o" perforation, and after neatly facing in the placket, finish the back by a deep inverted box plait, by bringing the "T" over the "o" perforation.

In sewing on the belt have the center perfectly even. The front must be fitted and will need more or less sloping to get the "dip" belt effect, according to the figure of the wearer.

Half inch hems are allowed on all seams, but the hem should be two inches deep, and nicely double stitched.

It will take 4½ yards of 54 inch material; 9¾ yards of 27 inch, and 13¾ yards of material 22 inches wide.

SPECIAL PATTERN COUPON
FOR FEBRUARY
SEVEN-GORE SKIRT
(Size 24 only.)
To be accompanied by 25 cents in stamps or coin.

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We have had such phenomenal success in the treatment of the complexion with Famacuta Complexion Purifier, that we want every woman to try a bottle before using worthless and harmful preparations.

We guarantee it harmless and sure in the removal of all defects and discolorations and brings back the youthful look; whitens the skin; makes it pure and free from spot and blemish. Its effect is lasting. Every lady should keep a bottle on her dresser. It works wonders with a bad complexion and adds beauty to a good one. At your dealers or sent to any address, upon receipt of $1.50

MAKES YOU LOOK 10 YEARS YOUNGER

FREE We will also send with every order a 75c. jar of our wonderful Skin Food and a bar of our most exquisite Complexion Soap, absolutely free in order to prove their superior merit. Correspondence solicited

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Gray Hair MAKES THE FACE LOOK OLDER

MRS. GERVAISE GRAHAM'S
QUICK HAIR RESTORER

Restores original color to gray hair in ten days, making the hair glossy and beautiful. For medium or dark brown and black hair not more than one third gray. Clear as water. Guaranteed harmless. Price $1.00. Druggists, hairdressers, or by express prepaid. Send 10 cents in stamps, direct to

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to pay postage on a free trial bottle and book, "About the Hair."

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Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets envelopes, $2.50. 100 Visiting Cards, 50 cts. WRITE FOR SAMPLES.
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Pronounced by all who have tried them to be the most satisfactory hose they have ever had. Look like silk, do not shrink or fade in washing; seamless, easy walking.
Furnished for both men and women in open work or plain. Colors: black, white, red, blue, gray, brown.
Price $1.00 per 3 pair. $1.95 per ½ dozen pair, including postage or express charges.
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Goods sent C.O.D., with privilege of examination if $1.00 deposit accompanies the order.
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PICTORIAL REVIEW TISSUE PAPER PATTERNS

(*Continued from page 44*)

broadcloth, voile, velvet, zibeline, canvas, or taffeta and trimmed with soutache braid in black and gold or passementerie designs. It requires 4 yds. 22 in., 3¾ yds. 27 in. or 2¼ yds. 44 in. for medium size. Cut in sizes 34 to 40 Bust measure. Price, 15 cents.

The most striking shirt waist novelty is shown in the illustration of PICTORIAL REVIEW Pattern No. 91. This effective design has a long shoulder yoke with vest front, and has the popular Duchess (concealed) closing. It is trimmed with festooned revers with a decoration of medallions in linen or silk. The original was developed in plum colored silk Pongee, with tucked yoke and revers of amethyst velvet, with medallions of plum colored silk embroidery. It is suitable for a large variety of materials, including linens, lawns, taffeta, veiling, and may be made with a yoke of all-over embroidery or lace. It requires 3½ yds. of 27 in., 3⅛ yds. of 36 in. material for medium size. Cut in sizes 34 to 40 Bust measure. Price, 15 cents.

No. 92. Ladies' Shirt Waist with Straps and Epaulettes. Sizes 34, 36, 38, 40 and 42 Bust measure. Price, 15 cents.

Another very effective shirt waist is shown in number 89, made with shoulder revers and battlement tabs. The original was developed in pale blue Lansdowne, with narrow pipings of white silk and buttons of gold. The design is equally appropriate for other materials, such as surahs, Louisines, taffetas, cashmere, Henriettas, or Pongees, and requires 4¾ yds. of 27 in., or 4 yds. of 36 in. material for medium size. Cut in sizes 34 to 40 Bust measure. Price, 15 cents.

Quite the prettiest frock for girls seen in a long time is the one in illustration No. 90. It was made of navy blue cashmere, trimmed with Persian bands and ribbon ruffles. It will be equally beautiful in cream, pink, or pale blue veiling, and lace bands may be substituted for the Persian. It is peculiarly appropriate for wash fabrics, such as white organdies or lawns, and can be prettily trimmed with Valenciennes insertion and ruffles. Cut in sizes 8, 10, 12 and 14 yrs. It requires 6 yds. of 27 in., or 5½ yds. of 36-in. material for 10-year size. Price, 15 cents.

No. 96. Ladies' Fichu Bodice with Ruffled Shoulder Capes and with or without Shirred Vest Piece. Sizes 34, 36, 38 and 40 Bust Measure. Price, 15 Cents.

No. 97. Ladies' Five Gored "1830" Skirt with Foot Ruffle and three deep flounces at sides. Sizes 22, 24, 26 and 28 Waist Measure. Price, 15 Cents.

Ladies who delight in the beauty of "lines" will be attracted by No. 92 Shirt Waist, which can be made of linen, or mercerized waistings, as well as the cashmere, with taffeta straps used for the original. It is cut in sizes 34, 36, 38, 40, and 42 Bust measure, and requires 3⅜ yds. 27 in., 3⅛ yds. 36 in., or 2 yds. of 44-in. material for medium size. Price, 15 cents.

No. 93 is another attractive shirt waist, with three box plaits in front and a large graduated box plait in centre of back. It was developed in oyster white crepe de chine with cream lace medallions appliqued on black silk lace bands. It can be made with equally good effect in Pongees, linen or mercerized waistings, and requires 3⅞ yds. 27 in., or 3½ yds. of 36-in. material for medium size. Cut in sizes 34 to 40 Bust. Price, 15 cents.

No. 93. Ladies' Box Plaited Shirt Waist. Sizes 34, 36, 38 and 40 Bust Measure. Price, 15 Cents.

Military effects continue to advance in favor, and the design presented in Shirt Waist No. 94 is one that is bound to be universally popular, because universally becoming, whether worn as part of a costume or as a separate waist. It has seams to shoulders in front and back, and has no seam under the arm to mar the outline of the tucks and lace bands. Made of voiles or foulard, with lace medallions or developed in Pongees, linens or mercerized fabrics with discs or spirals of braid. It is cut in sizes 32 to 40 Bust measure, and requires 4⅜ yds. 22 in., 3¾ yds. 27 in., 3⅜ yds. of 36 in., or 2¼ yards 44-in. material for medium size. Price, 15 cents.

The panel front is the distinctive touch that modernizes the "1830" or "Picture" skirt, of which there are few, if any, prettier examples than the one illustration in No. 95, which has three deep tucks in the skirt portion and is gauged to shape over the hips. The original was part of a costume made of brown shot taffeta, with ivory lace bands and lace discs. It can be made of any soft materials in silk, wool or wash fabrics. Is cut in sizes 22, 24, 26 and 28 inches waist measure, and requires 10⅛ yds. 22 in., 9¾ yds. 27 in., 8 yds. 36 in., or 6¼ yds. 44-in. material for medium size. Price, 15 cents.

Fashion's forecast shows that collarless dresses will be much worn during the coming season, and the fichu finish lends the touch of dressiness to Waist No. 96, which can be worn with or without the collar and vest. The lingerie frills on sleeve caps and fichu is another of the season's revivals that is bound to become the vogue. The style is appropriate to many kinds of fabrics, such as satin-taffetas, voiles, challies, organdies, dimities and lawns, with ruches of lace footing or silk muslin, and requires 4½ yds. 22 in., 4¼ yds. 27 in., 3⅛ yds.

No. 94. Ladies' Military Front Shirt Waist with Duchess Closing and with one-piece Tucked and Shirred Side Forms. (No seam under arm.) Sizes 32, 34, 36, 38 and 40 Bust Measure. Price 15 Cents.
No. 95. Ladies' Panel Front, Cut Flounce Skirt with three deep tucks in skirt portion and gauged at waist. Sizes 22, 24, 26 and 28 Waist Measure. Price 15 Cents.

No. 102. Misses' Six Gored Skirt with Band Trimming. Sizes 12, 13, 14, 15 and 16 years. Price 15 cents.

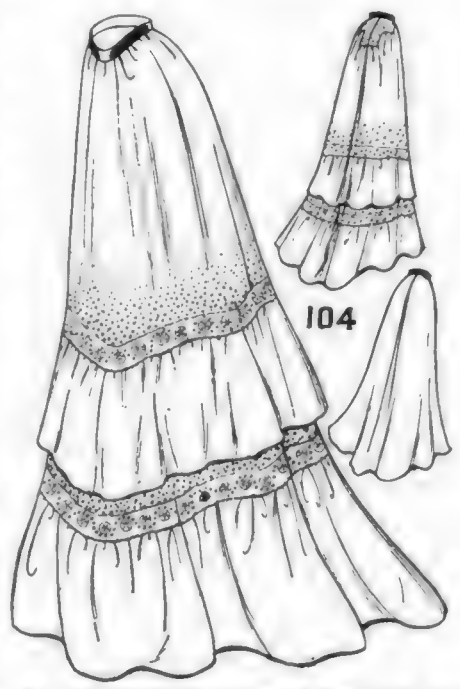
36 in., or 2½ yds. 44-in. material and is cut in sizes 34, 36, 38 and 40 in. Bust measure. Price, 15 cents.

Another very attractive panel front skirt is No. 97, which is cut with five gores and has a foot ruffle and three deep flounces at sides. It is a skirt that will permit of a combination of materials which makes it desirable for use in making over last year's gowns. It has a foot ruffle of 3-inch lace or bias taffeta, and the ruches at head of the flounces should be of the same lace or fabrics as the foot ruffle. The deep flounces may be made of the same material as the skirt or of lace or of other material. If preferred the skirt may be finished with a plain, deep hem at bottom, as in illustration. It is cut in sizes 22, 24, 26 and 28 inches Waist measure, and requires 11 yds. 22 in., 10 yds. 27 in., 9 yds. 36 in., or 7 yds. 44-in. material for medium size. Price, 15 cents.

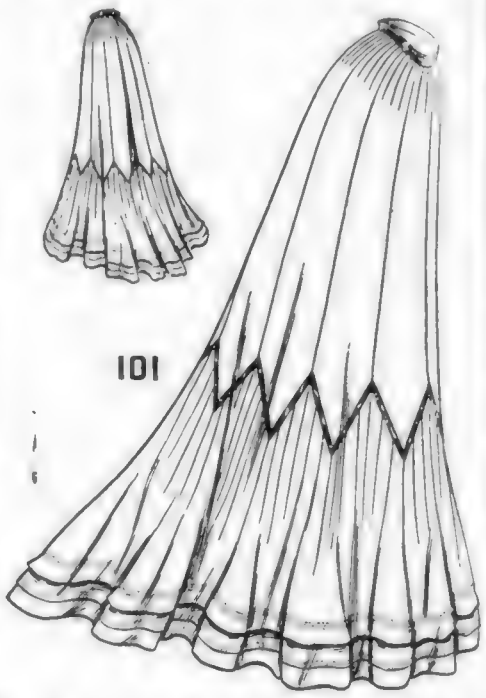
The Child's Tucked Dress, No. 98, shows the drooping shoulder and stole effect, and is a very pretty style for either woolens or muslins. It is cut in sizes 3, 4, 5 and 6 yrs., and requires 3⅝ yds. 27 in., 3 yds. 36 in., or 2⅜ yds. 44-inch goods, with ½ yd. allover lace or embroidery for guimpe and 6 yds. of soutache braid for 5-year size. Price, 10 cents.

Ladies' Seven Gore Dress Skirt, No. 100, has an inverted box pleat at back, and can be cut in medium sweep, or dip, or round length. It is suitable for all silks and woolens, also for linens, piques and the mercerized fabrics, and requires 10⅜ yds. 20 in., 5¾ yds. 44 in., or 4¼ yds. 54-in. material for medium size. It is cut in sizes 22 to 36 in. waist measure. Price 15 cents.

One of the most beautiful of the many-gored new skirts is No. 101, which has nine gores cut in a pointed effect, and which may be gathered or tucked to shape at waist line. It has a very novel-shaped flounce which is also tucked or gathered to fit into the Vandyked points of the skirt, and is embellished with two 2½ inch "flat" ruffles, which are simply shaped bands either cut double or left raw edge and designed to supplant the old time "bias" fold, which it closely resembles. It is suitable for a wide range of materials from broadcloth to organdie, and will be much liked for dressy wear. It requires 8¼ yds. 22 in., 7¼ yds. 27 in., 6¼ yds. 36 in. or 5⅛ yds. of 44 in., with 2¼ yds. of 24 in. material for the "flat" flounces for medium size. It is cut in sizes 22, 24, 26 and 28 waist measure. Price, 15 cents.



No. 104. Ladies' Three Piece "1830" Skirt with two gathered graduated flounces and with or without empieced postillion yoke at back. Sizes 22, 24, 26 and 28 inches Waist Measure. Price, 15 Cents.



No. 101. Ladies' Nine Gored Skirt with pointed gores and circular flounce tucked to shape. Sizes 22, 24, 26 and 28 inch Waist Measure. Price, 15 Cents.

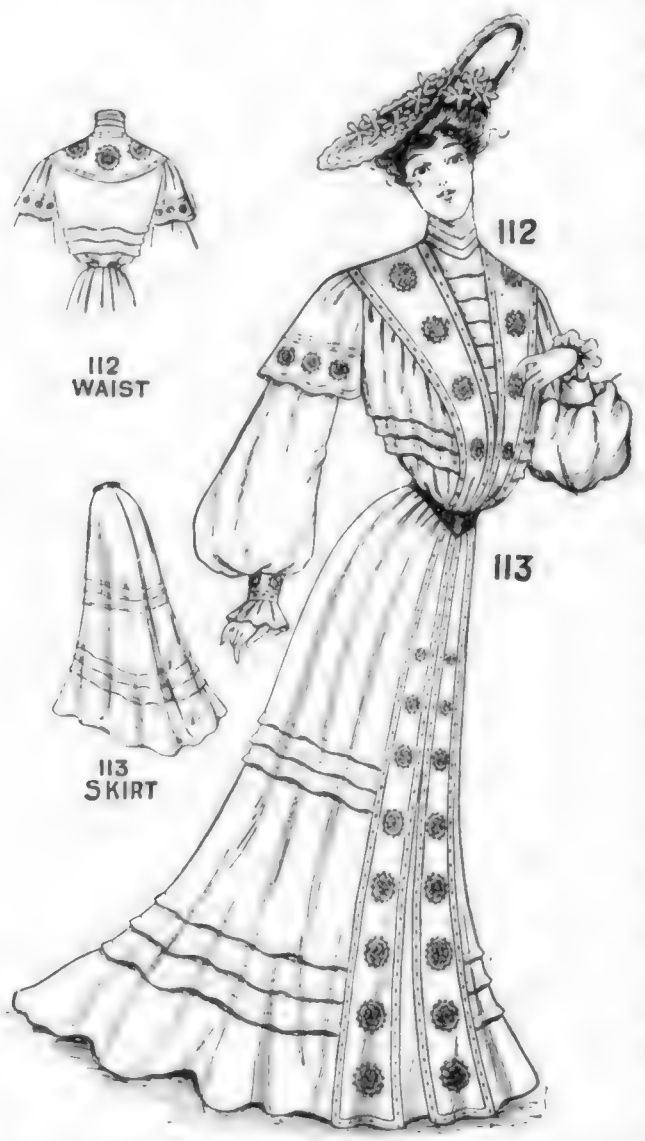
A very practical misses' skirt is shown in No. 102. This has six gores and is trimmed with stitched bands. Is very suitable for either smooth faced or rough cloths and for linens, serges and mercerized fabrics. It requires 3¾ yds. 27 in., 2⅝ yds. 36 in. or 2¼ yds. 44 in. material for 14 year size. It is cut in 10, 12, 14 and 16 year sizes. Price, 15 cents.

No. 103. Misses' Dress Waist, with or without lining. The very effective yet simple design was very prettily developed in white silk crepe de chine, with yoke and bands of cream lace. It can be made, however, of any soft fabric in silk, or wool, or cotton, with a guimpe effect of all-over tucking or shirred net. It is cut in sizes 10, 12, 14 and 16 years, and requires 3⅛ yds. 22 in. 2 yds. 36 in. or 1¾ yds. 44 in. material for the medium size. Price, 15 cents.

Ladies' Dress Skirt No. 104 is a three-piece skirt slightly gathered at waist, the feature of which is in the postillion yoke at back; it can, however, be made without the yoke empiecement and have an inverted pleat at back. The flounces are cut slightly circular and gathered under a band of Persian embroidery or lace insertion. The original was developed in champagne broadcloth with flounces and bands of lace with a deep shower of French knots over each band and around edges of postillion. The pattern is cut in sizes 22, 24, 26 and 28 inch waist measure, and requires 11 yds. 22 in., 10 yds. 27 in., 9 yds. 36 in. or 7 yds. 44 in. material for the skirt in medium size. Price, 15 cents.

The Misses' Costume with bodice No. 105 and Skirt No. 106 is a very charming one for young girls, and lends itself to a wide range of light woolen and silk wool fabrics. It is cut in sizes 12, 13, 14, 15 and 16 yrs., and requires 3⅛ yds. 22in., 2 yds. 36 in. or 1¾ yds. 44 in. material for the bodice. Price, 15 cents. Skirt No. 106 requires 9¼ yds. 22 in., 7¼ yds. 27 in., 5¼ yds. 36 in. or 4¾ yds. of 44 in. material. It is cut in sizes 12, 13, 14, 15 and 16 yrs. Price, 15 cents.

Shoulders continue to droop and sleeves to grow larger, and the bell ripple of the cap over the sleeve of waist No. 112 gives it the touch that characterizes the season's revival of 1830 fashions. The Bertha with its long ends tucked into the belt transforms a plain tucked waist into a very dressy one, which can be worn with or without the tucked vest. The original was made of light brown voile trimmed with velvet, polka-dotted silk bands and brown lace medallions. The style lends itself to numberless other fabrics such as twines, veilings, crepe de chine, satin, taffeta. Figured foulards, and also Pongees, linens, and mercerized fabrics. The full skirt with its soft flowing



No. 112. Ladies' Shirt Waist with Vertical Tucks, Bertha and Sleeve Cap. Sizes 34, 36, 38 and 40 inches Bust Measure. Price, 15 Cents.

No. 113. Ladies' Panel Front 1830 Skirt with tucks and deep tucked flounce. Sizes 22, 24, 26 and 28 inch Waist Measure. Price, 15 Cents.

No. 105. Misses' Shirred Bodice with Straps over Shoulders and with ruches on Sleeves. Sizes 12, 13, 14, 15 and 16 years. Price, 15 Cents.

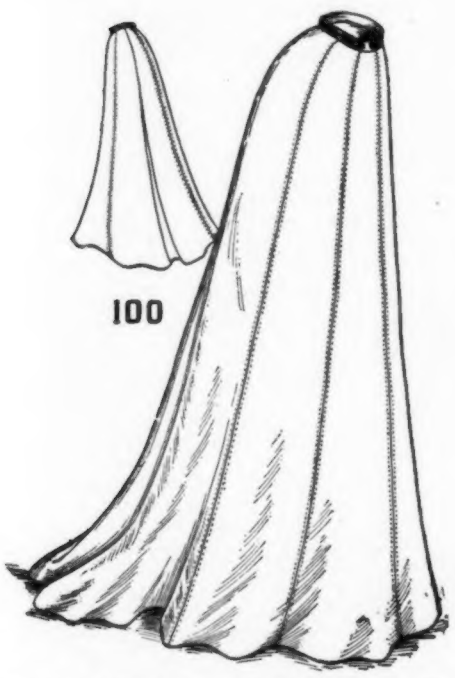
No. 106. Misses' Shirred Skirt with Shirred Graduated Flounce and Strap trimming. Sizes 12, 13, 14, 15 and 16 years. Price, 15 Cents.

lines is one in which even the home dressmaker can achieve beautiful results. Which is true of all the 1830 or gathered models, as they require less fitting than the glove tight shapes which are now rather passé. Bodice No. 112 is cut in sizes 34, 36, 38 and 40 in bust measure, and requires 5¼ yds. 27 in., 4½ yds. 36 in. or 3½ yds. 44 in. material, with 6 yds. of embroidered or polka dotted bands, and 27 lace medallions. Price, 15 cents. Skirt No. 113 requires 10¾ yds. of 22 in., 9⅞ yds. 27 in., 8½ yds. 36 in., or 6½ yds. of 44 in. material, with 15½ yds. of polka dotted bands and 16 lace medallions, and is cut in sizes 22, 24, 26 and 28 inch waist measure. Price, 15 cents.

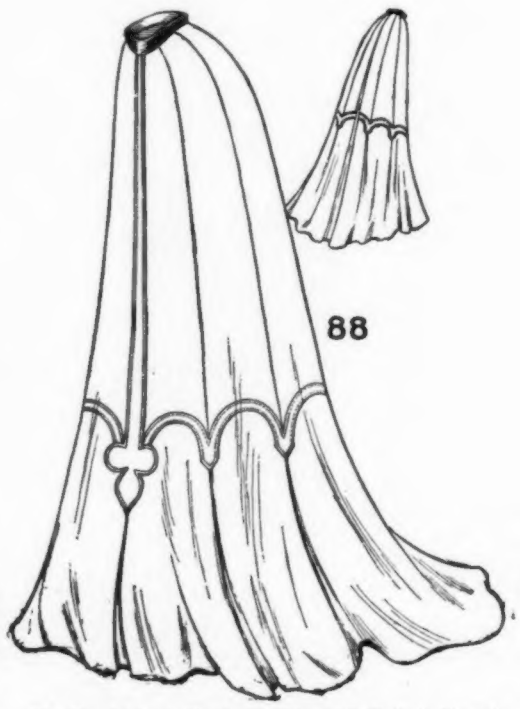
No. 98. Child's Tucked Dress with or without Lace Guimpe and Stole Bertha. Sizes 3, 4, 5 and 6 years. Price, 10 Cents

No. 103. Misses' Dress Waist with or without lace guimpe. Sizes 12, 14 and 16 years. Price, 15 Cents.

No. 90. Girls' Ruffled Dress with Bretelles and Shoulder Capes. Cut in four sizes. 8, 10, 12 and 14 years. Price, 15 Cents.



No. 100. Ladies' Seven Gore Dress Skirt in sweep or round length; 23 to 36 inches Waist Measure. Price 15 Cents.



No. 88. Ladies' Six Gored Skirt with Plaited Shaped Flounce and Panel Front. Sizes 22, 24, 26, 28 and 30 inch Waist. Price, 15 Cents.

No. 72. Ladies' Nine Gore Skirt in sweep or round length. Sizes 20, 22, 24, 26 and 28 inches waist measure. Price, 15 Cents.

No. 81. Ladies' "1830" Circular Skirt with tucked shaped flounce and ruffles. Sizes 22 to 30 inch Waist. Price, 15 Cents.

No. 82. Ladies' Military Shirt Waist. Sizes 32 to 42. Price, 15 Cents.

In the next issue of PICTORIAL REVIEW we shall include a very beautiful page of Ladies' Lingerie including a complete Bridal Trousseau. Those who appreciate dainty underwear will do well to wait for our next issue before beginning their Spring Sewing.

It is the aim of PICTORIAL REVIEW to provide patterns for every garment within the scope of family sewing. If there is any particular garment you wish a pattern for, send in your request and we will cut any garment for which a reasonable number of requests are received. Illustrations of wished for styles from other publications will receive consideration in these requests.

We also invite any criticisms or suggestions for the betterment of our Pattern Service and will pay for any ideas sent us that we use.

No. 79. Ladies' Fancy Bodice with Eugenie Ruffles. Sizes 32 to 40. Price, 15 Cents.

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PICTORIAL REVIEW PATTERN, NO. 56.

LADIES' HOUSE WRAPPER in Dip or Round Length; 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 10 yds. 27 in., 7⅜ yds. 36 in., or 6 yds. 44 in., goods for medium size.

Price, 15 Cents.

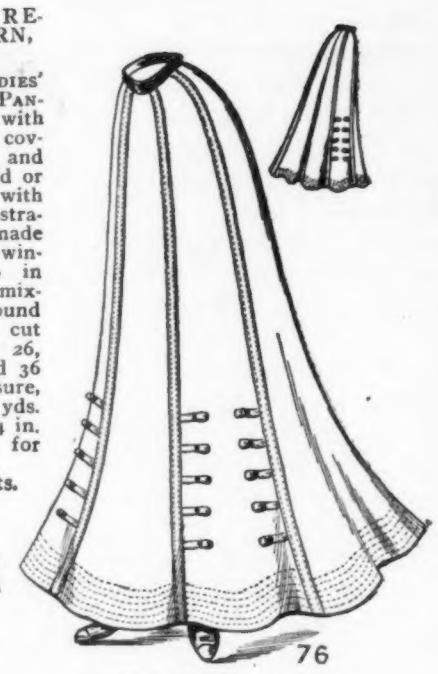
PICTORIAL REVIEW PATTERN, NO. 61.

LADIES' DRESS COAT with or without Havelock Capes and in either of three lengths; 6 sizes, 32 to 42 Bust. Requires 9¼ yds. 27 in., 6¾ yds. 36 in. or 4½ yds. 54 in. for medium size. Price, 25 cents.

PICTORIAL REVIEW PATTERN, NO. 76.

No. 76 is a LADIES' SEVEN-GORED PANELLED SKIRT with inch wide bands covering each seam and five straps of braid or cloth, fastened with buttons as in illustration. It can be made up in any of the winter fabrics, also in serges and fancy mixtures for year round wear. No. 76 is cut in sizes 22, 24, 26, 28, 30, 32, 34 and 36 in. Waist measure, and requires 3¾ yds. 36 in., 3⅛ yds. 44 in. or 2⅞ yds. 54 in. for medium size.

Price, 15 Cents.



PICTORIAL REVIEW PATTERN, NO. 38.

LITTLE GIRLS' TUCKED FRENCH DRESS, lined or unlined. Cut in 6 sizes, 3, 4, 5, 6, 7, and 8 years. Five year size requires 4⅜ yds. of 27 in., 3½ yds. 36 in., or 3 yds. 54 in. goods.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 47.

LADIES' AND MISSES' TEA JACKET, 3 sizes for Misses, 12, 14 and 16 years; 5 sizes for Ladies, 32, 34, 36, 38 and 40 Bust. Requires 4⅝ yds. 27 in., 4⅛ yds. 36 in., or 2⅜ yds. 54 in. goods for medium size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 63.

LADIES' AND MISSES' BREAKFAST JACKET; 6 sizes, 32, 34, 36, 38, 40, and 42 in. Bust. Requires 4¾ yds. 27 in., 4 yds. 36 in., or 2⅜ yds. 54 in. goods for medium size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 65.

GIRL'S TUCKED DRESS, with Panel Front Skirt; 8 sizes, 5, 6, 7, 8, 9, 10, 12 and 14 years. Requires 4 yds. 27 in., or 3¼ yds. 36 in. for 5-year size, and 6½ yds. 27 in., or 5 yds. 36 in. goods for 14-year size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 59.

GIRLS' RUSSIAN FROCK; 4 sizes, 4, 6, 8 and 10 years. Requires 3¾ yds. 27 in., or 3⅜ yds. 36 in. goods for 6-year size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 53.

CHILD'S FRENCH DRESS, with Fancy Drop Shoulder Applied Yoke and Empiecement on Skirt; 3 sizes, 3, 5 and 7 years. Requires 4⅝ yds. 27 in., 4⅛ yds. 36 in., or 2¼ yds. 54 in. for 5-year size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 69.

GIRLS' AND CHILDS' COAT in full or three-quarter length. Sizes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Requires 3½ yds. 27 in., or 1¾ yds. 54 in. goods for 5-year size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 78.

LADIES' SLEEVE PATTERN. Three sizes, large, medium and small.

Price, 10 Cents.

PICTORIAL REVIEW PATTERN, NO. 80.

LADIES' SLEEVE PATTERN. Three sizes, small, medium large.

Price, 10 Cents.

PICTORIAL REVIEW PATTERN, NO. 67.

BOYS' FLANNEL BLOUSE with Removable Collar. Sizes, 4, 6, 8, 10 and 12 years. Requires 3 yds. 27 in., or 2½ yds. 32 in. goods for 6 year size.

Price, 10 Cents.

PICTORIAL REVIEW PATTERN, NO. 45.

LADIES' PLAITED BLOUSE with Applied Stole Yoke in Drop Shoulder effect. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 4¼ yds. 22 in., 3⅞ yds. 27 in. or 1⅞ yds. 54 in. goods for medium size.

Price, 15 Cents.

PICTORIAL REVIEW PATTERN, NO. 66.

LADIES' PLAIN SHIRT WAIST, with French Back, and with or without a fitted lining; sizes 32 to 44 Bust. Requires 3¾ yds. 21 in., 3⅝ yds. 27 in., or 2 yds. 44 in. goods for medium size.

Price, 15 Cents.

ABOUT WAISTS AND COATS

The waist length of most patterns for ladies is nine inches from under the arm to the waist line. If your under-arm measure to waist line is more or less than this, cut across the pattern at three inches above the waist line and lap over or separate the parts to the depth required

PICTORIAL REVIEW PATTERN, NO. 62.

LADIES' LONG ULSTER OR STORM COAT, with or without Havelock Capes; 6 sizes, 32 to 42 Bust. Requires 7¾ yds. 36 in., or 5 yds. 54 in. material for medium size.

Price, 25 Cents.

PICTORIAL REVIEW PATTERN, NO. 71.

LADIES' COAT with double cape collar effect. Sizes 32 to 40 Bust, corresponding to skirt sizes 20 to 28 Waist measure. Requires 5 yds. 27 in., 4 yds. 36 in. or 2½ yds. 54 in. for medium size.

Price, 15 Cents.

Read and follow directions carefully and your garment will be a success.

PICTORIAL REVIEW PATTERN, NO. 57.

LADIES' SLEEVE PATTERN. Three sizes, large medium and small.

Price, 10 Cents.

PICTORIAL REVIEW PATTERN, NO. 73.

LADIES' EXTRA LONG COAT with or without triple capes over shoulder. Sizes 32 to 40 Bust corresponding to sizes 20 to 38 Waist measure. Requires 6¾ yds. 27 in. 5¾ yds. 36 in. or 3¼ yds. 54 in. for medium size.

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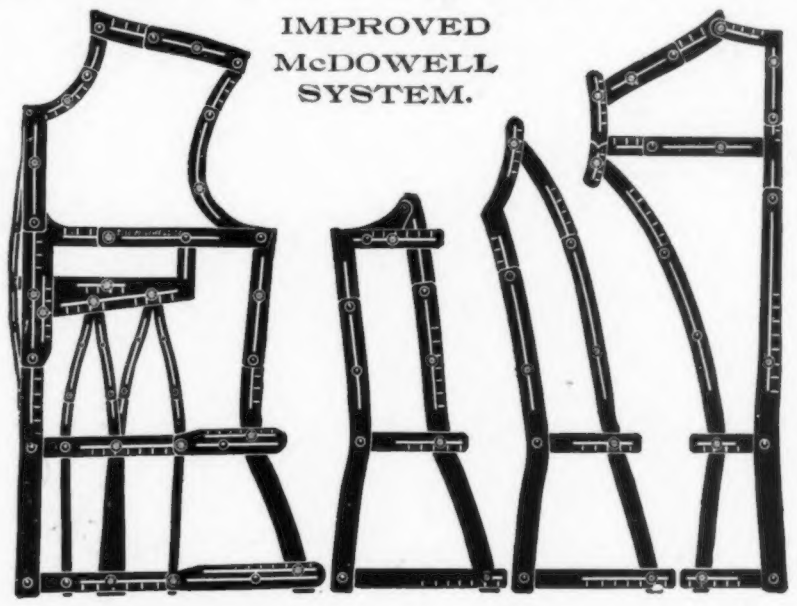

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